

musicalcalgary

THE OFFICIAL JOURNAL OF THE CALGARY MUSICIANS ASSOCIATION - LOCAL 547 CFM/AFM

BOB ALLEN INITIATIVE - YCC OGDEN

The Calgary Musician's Association was able to launch a new program at the end of January 2020, thanks to the generosity of long-time member Bob Allen.

Bob passed away on April 14, 2017 at the age of 96 years old. He wanted to help financially challenged kids gain access to music lessons and graciously made that possible with his gift of more than \$47,500 to the Association. Unions have historically had a role in working for social justice for children, so Bob's history as an advocate for the local coupled with a desire to help children in need was consistent.

The CMA has partnered in this venture with Youth Centres of Calgary Ogden. YCC Ogden began running a free after-school program for kids in grades 6 - 10 in Ogden in the fall of 2019, after a trial summer program. The program provided a hot meal, homework help and various games, sports and activities. They also had the beginnings of a music studio, thanks to donations of



instruments and gear. But they needed help setting up the space and getting a program running and approached the Association for help.

A committee, comprised of Tricia Edwards (Chair), Sandra Sutter and Carlos Foggin, was struck to devise a plan. Volunteers also contributed time and gear to finish setting up the music studio.

Until March 9, when the program had to be suspended due to the pandemic, Mondays has been Music Day at the house, with member clinicians giving small concerts and introductory lessons on piano, trombone, percussion, flute, clarinet, guitar, and bass. Some spontaneous jam sessions even resulted.

Sadly, music lessons are on hold for the moment. Happily, the Ogden house is still playing a role in helping their community by providing bag lunches left for pick-up on the front lawn. Thank you to all those who gave of their time and expertise in launching the program. We are very much looking forward to being together again and resuming Music Mondays when it is safe to do so!

If you are interested in knowing more, or being involved when it resumes, please contact Tricia Edwards at tricia@triciaedwards.ca

COVID-19 Resources: Summary Highlights

For a complete list of resources visit <http://calgarymusicians.org/covid-19-updates/>

Canada Emergency Response Benefit (CERB)

This temporary income support applies to most of our freelance musicians even if you still make small amounts of income (<\$1000/month). CERB provides \$500 per week for a maximum of 16 weeks and is available from March 15, 2020, to October 3, 2020. You can apply no later than December 2, 2020 for payments retroactive to within that period. At this writing, specifics for those making small amounts of income are a work in progress, so check the website for more details. <https://www.canada.ca/en/services/benefits/ei/cerb-application/questions.html> or <https://www.canada.ca/en/services/benefits/ei/cerb-application.html>

Stan Brown Benevolent Fund

The CMA Executive has approved grants of \$200/member to cover necessities such as food and rent during this unprecedented time. These emergency grants are accessible by making a one paragraph application stating your need to Chairman Dick Worton at dworton@telusplanet.net or 403-239-7807. Applications are strictly confidential.

Actors' Fund of Canada

<https://www.afchelps.ca/get-help/> or <https://www.afchelps.ca/covid-19-guide/>

Over the years many of our members have turned to the Actors' Fund of Canada, which has been in existence since 1958 and disburses over \$500,000 annually to cover necessities for members of all the many and various trades and professions that make up the entertainment industry, including musicians.

Common requests include:

- Rent or mortgage
- Grocery costs
- Medical costs
- Emergency dental costs
- Utility bills
- Dues (maximum of one year's worth of dues; no initiation fees)
- Childcare expenses

Unison Benevolent Fund - www.unisonfund.ca

This Fund is an assistance program created and administered for the music community, by the music community. Unison is designed to provide discreet relief to music industry personnel in times of personal hardship and crisis.

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THE NEXT GENERAL MEETING IS SCHEDULED FOR MAY 25TH @ 10:00 AM VIA ZOOM TELECONFERENCING. PLEASE CONTACT THE OFFICE PRIOR TO 4PM THURSDAY, MAY 21ST FOR INVITATION AND CO-ORDINATES.

calgary musicians



What a crazy few weeks it has been. Who could have ever predicted in early March that our entire industry would come to a grinding halt due to a global pandemic? My wife and I were literally about to step on to a plane to go to the Junos when we were informed that the awards were cancelled. That is right about the time that

it hit me that this was very serious. Within days companies were laying off staff and all large gatherings were being cancelled.

As much as I would like to turn this into a “look at the positive” article, I do not want to minimize the profound impact this crisis has had on our community. Whether you make your living playing live, recording or teaching, everyone is affected by this. The road ahead is uncertain and is hard to know when this all may pass, and life might return to normal.

I am happy to report that the Calgary Musicians Association has been working tirelessly to find ways to help. As an executive board we typically meet monthly, we have been meeting every few days virtually, trying to navigate the many issues of how to help musicians in the community. It has made me very proud to watch the executive board step up to the challenge and for that matter watch the music community rally in a positive way.

If you have not visited the Covid 19 Support Resources part of our webpage I would encourage you to do so. The Calgary Musicians Association has put together a comprehensive list of links for emergency funding for musicians in need. It is very informative.

Some of the resources that are compiled there include;

The Actors Fund of Canada - It is a fund with over 500k to facilitate

- Rent or mortgage
- Grocery costs
- Medical costs
- Emergency dental costs
- Utility bills
- Dues (maximum of one year's worth of dues; no initiation fees)
- Childcare expenses during a time of emergency.

Unison Benevolent Fund

Provides discreet emergency relief for musicians when needed. Spotify has agreed to match up to 10 million dollars in donations to this fund.

The Lester Petrillo Fund

This is a fund established to help musicians when they become sick. A musician infected with Covid 19 would qualify for this fund.

Stan Brown Benevolent Fund

This fund has created in 2012 by the Calgary Musicians Association as an interest free loan fund for musicians in times of crisis. In the past weeks we have reallocated this fund to provide \$200.00 grants to members for basic immediate needs.

As we navigate this together, I truly hope you have the support you need right now. A great mentor once told me as a musician you must learn to be resilient and move with the terrain. This definitely rings true right now. I especially want to recognize those who have stepped up in incredible ways, despite the uncertainty. To me, these are the trailblazers, and this is the path forward. We've also seen so many musicians adapt through live streaming, online lessons, remote recording sessions and more. It seems to me that perhaps musicians are programmed to withstand hardship, and already know how to go deeper into the music in times of adversity. It has been very inspiring to watch all of the music happening around us and now is a perfect time to connect and collaborate with others.

We will get through this, of course it is hard to say when at this point, but I am confident our industry will come back stronger than ever. Be well, take care of yourselves and your loved ones.

MIKE LITTLE, PRESIDENT
info@calgarymusicians.org

COVID-19 Resources: Summary Highlights


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#5 - 606 Meredith Rd NE
Calgary, AB T2E 5A8

TOLL FREE: 1.888.796.8742
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info@calgarymusicians.org
www.calgarymusicians.org

ASSOCIATION HOURS
9am - 4pm Monday-Friday

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2020 RICHARD COWIE MEMORIAL SCHOLARSHIP AWARD

JazzYYC and Calgary Musicians Association are offering a \$1000.00 scholarship to an individual who is a professional performing jazz musician. This scholarship is to be used to further the applicant's studies in jazz (i.e. tuition fees, private lesson fees, workshop fees etc.).

The applicant's proposal will:

- present in a clear and concise manner, the applicant's artistic vision.
- show leadership in the Calgary jazz community.
- show some originality of concept.
- outline how the funds will be used, including a complete budget that includes the JazzYYC/Calgary Musicians Association scholarship funds as part of the overall funds needed for the project and a timeline for when the funds will be used. A written report that includes the actual expenditures will be required at the completion of the project.

DEADLINE FOR SUBMISSIONS - MAY 15TH, 2020

All submissions must include the following:

- contact information.
- a short personal biography, including your artistic vision.
- a description of the planned use of the funds, including a timeline for the usage.
- a complete budget for the project, which includes the use of the scholarship funds.
- a copy (CD/Album), link or MP3 of your most recent representative work (please label the case cover for CD/Album submissions).

Mail, email or drop submissions to:

Calgary Musicians Association

#5 - 606 Meredith Rd NE, Calgary, AB T2E 5A8
info@calgarymusicians.org

The successful applicant will be announced on June 5th, 2020.

A performance by the winner will be sponsored and scheduled with JazzYYC.

Wow!!! This last month has been quite the ride, not to mention extremely challenging. Within days we saw the total destruction of the entire freelance live music industry. That's hard to comprehend. Yet, we also saw the whole industry come together to help one another. We all know how important music can be especially in times such as these. Musicians, the creative souls that we are, have found ways of performing and teaching in isolation as individuals as well as in groups.



My thanks go out to the Canadian office and the other Canadian Locals who have joined us to lobby governments on behalf of the true initial gig economy. Together with other arts and freelance organizations, our efforts have paid off with the initiation of the Canada Emergency Response Benefit (CERB). All freelancers with no immediate income who apply for this benefit will be able to at least make rent and put food on the table for the next 4 months. Soon, we are hopeful that those freelancers who still make modest amounts of income through teaching or royalties will be eligible for some sort of top up from this government program. If these support initiatives still don't provide enough funds for people with families or other dependents, check the COVID-19 Summary Highlights on the front page for more support options.

Right now, my biggest concern is not how we will fare during the next few months, but how the membership numbers will be impacted when our fiscal year starts in September. In our business, we receive most of our yearly income from dues in the first few months of the fiscal year. Most of our membership is made up of freelance musicians and if there is no work and no income from music, it will weigh heavy on our revenue at that time and our ability to operate. Unfortunately, to date the Association hasn't qualified for any substantial financial support programs, so the Executive is looking at cost saving measures to make sure we're still operating into the foreseeable future. The majority of our expenses are fixed costs and don't vary much from month to month. As one savings measure, you'll receive the next couple of newsletters electronically to save printing and postage costs. That will include those members who prefer a hard copy MUSICALGARY. We could also see measures such as reduced office hours and salaries for Karen and myself. Nothing is off the table and every dime will be counted.

With all that's going on, it's an opportunity to reflect on the things that matter in life and it's of the utmost importance to keep your mental and physical health in top shape. Stay healthy and safe and contact me if I can assist!!!

DOUG KUSS, SECRETARY TREASURER
info@calgarymusicians.org



www.ma-me-o.com miles@ma-me-o.com
780-361-3684



The Local's allocation for the next fiscal year (May 1, 2020 – April 30, 2021) is \$10,236.00, just about double our allocation last year. Once we get the go ahead to present concerts, Requests for Project Funding (RPF) will be accepted. If you have a project that you think qualifies, please contact the Sec-Treasurer (S.T.) with the details and to submit requests. Requests are considered on a first come, first served basis and require proper timelines for approval. MPTF projects must be free and open to the public and will be funded at 50% of scale wages for approved projects.

MPTF now has 3 separate FUNDS available for access:

Regular Funding: these applications are made through the S.T. and are deducted from the Local's allocation.

- a. You can apply for events such as Communities, Education, and Medical Facilities.
- b. All of these are at 50% co-sponsorship.

MusicianFest: This program is for single musicians who perform in Seniors' facilities. These applications are made through the S.T. and are fully funded by MPTF.

Educational Initiative Program: You must submit a proposal first before being approved. Send proposals to the S.T. for processing. Please note that this MPTF fully funded program has limited resources and your proposal should include the following:

- MISSION
- NUMBER OF CONCERTS
- AGE GROUP TARGET
- ACTIVITIES FOR STUDENTS
- NUMBER OF MUSICIANS
- TYPE OF MUSIC
- COST DETAILS (MUSICIANS, CARTAGE, ETC)
- APPROXIMATE NUMBER OF PEOPLE WHO WILL EXPERIENCE THE MUSIC
- GOAL: WHAT DO YOU EXPECT TO ACCOMPLISH FROM THIS PERFORMANCE?

**Please note - MPTF needs promotional photos of your performances for their website and Facebook page.*

welcome new members

► **Pete Emes** (DJ/laptop) and **Mike Grimes** (DJ/laptop) – are the **Smalltown DJs**. Their sound is fun bass-heavy house music, combining the spirit of Canada's outdoor electronic music festivals such as Shambhala & Bass Coast, with the sound they cultivated at the legendary Hifi Club in Calgary (which they own and operate). The boys have released music on Fool's Gold (NYC), Sweat It Out! (AUS), Night Bass (LA), and more. They have played shows across the globe from the Mad Decent Block and Boat Parties, to Fabric in London, Igloofest in Montreal, and Bestival in Toronto. With highlights that include appearances on Diplo's BBC radio show, a one-year stint in Las Vegas at Mandalay Bay, the yearly Mountain Magic Tour with Christian & Justin Martin of Dirtybird, and their collaboration with Shad & Wax Romeo "Boom Ha" being featured in the HBO show "Girls" and the Jonah Hill movie "The Sitter". In 2019 they released new original music on Fool's Gold Records, had collaborations with Dances With White Girls & A Tribe Called Red, and a healthy support tour schedule as they continued to push their forward thinking sound and positive message to the dance music masses. www.smalltowndjs.ca

► **Cameron Wong** (oboe) – having already been studying piano for 6 years, Cameron discovered the oboe in 2013 after experimenting with every band instrument available in the band room at his junior high school, and finally deciding on the strange instrument with a piece of grass for a mouthpiece. He is graduate of the Mount Royal Conservatory's Advanced Performance Program and the former Principal Oboe of the Calgary Youth Orchestra. He currently studies with David Sussman, 2nd Oboe and Principal English Horn of the CPO. He has worked with internationally recognized players and teachers, such as Joe Robinson, Louise Pellerin, and Elaine Douvas.

► **Drew Gregory** (gtr/voc), **Michael Cann** (ebass) and **Dallas Clifford** (drums/voc) – perform in the **Drew Gregory Band**. There is an authenticity and truthfulness to the music of Drew Gregory that is undeniable. The songs of this award-winning Alberta country music sensation are infused with a down home realism, a gritty honesty and vibrant sense of rootedness that comes from years spent working the land as a farmer – an aspect of his life that is deeply connected to his talent as a musician, singer and songwriter. Gregory the singer is also Gregory the farmer – two sides of the same engaging, unpretentious and amiable coin, solidly rooted in the landscape and soil of his rural homestead. His forthcoming EP 'Good Place to Start' is as approachable as he is, something that also translates on stage as he forms an instant rapport with any audience. <http://www.drewgregorymusic.com/>

► **Paul Kype** (gtr/voc) – **Paul Kype and Texas Flood** began as a tribute to the late Texas blues man Stevie Ray Vaughan. Over the years the band has expanded its repertoire to include a wide range of blues and rock classics. Texas Flood began adding original music to its setlist in the late 90s and released the first Paul Kype and Texas Flood CD "Get It In Ya" in 2003. Their originals have received Canadian radio airplay and have become a stand out of their live shows. The band's mixture of well-known covers and great original songs continues to impress audiences. Guaranteed to get everyone up and dancing, their tight sound and feel appeal to a range of ages and tastes and the crowd revels in their powerful delivery of classic blues and rock. <https://paulkype.com>

► **Antony Chan** (bass), **Antomy Chan** (drums), **Bryce Jassmann** (gtr), **Jay Breen** (synth/voc) and **Curtis Lefthand** (tech/mgr) – are the metalcore band **Trench**. <http://thenewfury.com/trench-hellbent-gate-premiere/>

► **Andrew Kovar** (ebass/gtr/voc), **Spencer Kraft** (gtr) and **Duncan Chisholm** (drums/voc) – are the Death Metal band **Pathetic**.



IN MEMORIAM

GILDO GREGORY SANTUCCI "JEEP"

Simply "Jeep" to all that knew him, passed away peacefully February 26th at his residence in Covenant St. Teresa. His true passion was his music and he was an active member in the Calgary Chapter of the Musician's Union for over 50 years. A

drummer and singer patterned in the Dean Martin and Frank Sinatra era and style, he cherished all time spent entertaining 10's of thousands of people over the years, his accomplishments included, drumming and singing for the most popular Calgary big band orchestra of the 1940's/1950's/1960's era, a weekly performer as a singer in the 1950's on the Calgary Power Radio Show, local television specials as lead entertainer in the early 1960's for fledgling station CFCN, drummer for the Calgary Concert Band 1960's/1970's, multiple bit parts in movies filmed in and around Calgary in the 1970's, and various smaller bands into the 1990's. Condolences at www.choicememorial.com

Calgary Association for the Development of Music Education (CADME) – have designated a fund of \$15,000 to create educational resources for YYC music students created by local musicians and teaching artists. These educational materials will serve to bolster the current distance learning of students, and to create a legacy of resources for the future. The grant proposal deadline is April 25th. <https://drive.google.com/file/d/1vxTlvfd7QAmhKmkVW15QMyUhwvIHFRUj/view>



Online Music Lessons or Studio?

Are you transitioning to online music lessons or setting up an online music studio? We are preparing to put out a list of member teachers who offer online instruction.

Please include your contact information and what you teach (instrument and genre, setting up a home teaching studio, setting up a home recording studio, preparing charts/scores, song writing, arranging and composition, grant writing, blog-writing and podcasting, other?)

Please send to info@calgarymusicians.org

WHERE THE
MUSIC BEGINS



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membership information

NEW MEMBERS

- BREEN, Jaysynthesizer/voc
- CHAN, Antony drums
- CHAN, Antonyebass
- CHISHOLM, Duncandrums/voc
- DOTY, Simonelectronica
- EMES, PeteDJ/Laptop
- GRIMES, MichaelDJ/Laptop
- JASSMANN, Brycegtr
- KOVAR, Andrewebass/gtr/voc
- KRAFT, Spencergtr
- LEFTHAND, Curtis technician
- MUTH, Connordrums/percussion
- YOUNG, Colegtr

REINSTATED

- LEBLANC, Rogergtr/voc
- SMITH, Taylorkeyboard
- TUFTS, Austin drums

RESIGNED IN GOOD STANDING

FRENCH, Danielle

HAVE YOU RENEWED YOUR MEMBERSHIP DUES ...

MEMBERS WHO HAVE NOT PAID THEIR 2019-20 ANNUAL DUES AND WDBUYOUT HAVE BEEN REMOVED FROM MEMBERSHIP.



When your show is live, anything can happen.

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For CFM Members

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