

musicalcalgary

THE OFFICIAL JOURNAL OF THE CALGARY MUSICIANS ASSOCIATION - LOCAL 547 CFM/AFM



calgary musicians

CANDIDATES FOR CMA SECRETARY TREASURER

A committee of the CMA has been working with Secretary Treasurer Doug Kuss to find a successor for his salaried full-time position. The CMA Executive Board is looking for an enthusiastic and motivated candidate for the Secretary Treasurer position in the fall 2021 election. Interested members can contact VP Kit Johnson for more info 403-244-3223

Duties of position:

Represent and advance the interests of our Local's music community.

Negotiate and administer Local bylaws and collective agreements.

Oversee the Local's finances.

Serve as liaison with national and international AFM.

Day to day: i.e. advise members, set meetings, prepare newsletter, etc

Administrative, accountancy or negotiation experience might prove helpful but are not necessary in a motivated candidate since both the Local and the AFM will offer comprehensive officer training.

STAMPEDE AGREEMENT TERMINATED

We do not have a collective agreement with the Calgary Stampede. If you are asked to provide services for this employer, please contact the Sec-Treasurer.

IMPORTANT OFFICE OPERATION ADJUSTMENTS

Over the next 4 months, we'll be making some changes to office operations to accommodate the Association's revenue and membership loss. The Sec-Treasurer and the Office Secretary's salaries and workload will be reduced by 25%. The ST will be working from home, while the Office Secretary will remain in the office. We'll try to keep the normal 9:00 to 4:00 office hours as best we can. There will be some alternating of workdays to spread out the workload reduction.

The office will remain closed for in-person appointments. You can continue to reach us through the regular channels, but we ask for your patience if we don't get back to you right away.

**THE NEXT GENERAL MEETING
VIA TELECONFERENCE (ZOOM)
IS SCHEDULED FOR MONDAY MAY 31ST @10 AM**

PLEASE CONTACT THE OFFICE BY 4 PM ON THURSDAY MAY 27TH FOR CO-ORDINATES

***** 25/50 YEAR AWARDS *****





Resilience vs Resistance

In an ecosystem, resistance is the ability to remain unchanged and endure a disruptive event without loss, whereas resilience is the ability

to adapt and recover from a disturbance after incurring losses.

As I write this letter, I am in my hometown of Vernon, BC and sitting by my Dad's bedside because he is passing away. I have known this day was coming for a while because he has fought a terminal illness for almost 15 years, but now - I am here and the time has come to say goodbye.

I can't help but feel like in many ways - despite being completely heartbroken, he has prepared me for this day.

He taught me many things, of course - like how to tie my shoes, ride a bike, and so much more... but I would like to share with you the most important things. This is my Dad's legacy:

1. Be kind to your neighbors. Shovel an extra driveway, lend a hammer, help a car stuck in the ditch, or take home a stray animal. Whatever it takes - just look out for others. Just do it.

2. Don't complain. There is no time to carry grudges or talk about aches and pains because there is work to do and the work is healing.

3. Work hard, no matter what the job is. Take pride in it because it is important. Do it right and - don't give up until the job is done.

My dad has been both resistant and resilient for years, even when he was given a pretty grim prognosis 15 years ago. He just kept going, and helping. Everyone said he didn't have time to die - because he had work to do.

In many ways, I can't help but feel like this is a metaphor for our future as we recover as a country and as a local industry after the pandemic.

We know that tentative timelines have been announced about the potential for live events and gatherings this summer and I remain cautiously optimistic.

Sadly, we also know that some events will change and perhaps be gone forever. This, however, is certain:

there is no time to complain. We can't give up. We need to look out for each other because we have work to do.

That is where we will find our purpose and our healing.

Stay well.

CALGARY MUSICIANS ASSOCIATION
#5 - 606 Meredith Rd NE
Calgary, AB T2E 5A8

TOLL FREE: 1.888.796.8742
24 hr/fax 403.264.6610 / 261.0783
info@calgarymusicians.org
www.calgarymusicians.org

ASSOCIATION HOURS
9am - 4pm Monday-Friday

MUSICALGARY EDITORS
Doug Kuss/Karen Martin

EXECUTIVE COMMITTEE
Mike Little PRESIDENT
Kit Johnson VICE PRESIDENT
Doug Kuss SEC TREASURER

Jeremy Coates, Tricia Edwards,
Jeff Fafard, Matt Heller

MIKE LITTLE, PRESIDENT
mikelittleproducer@gmail.com

As a professional association, one of our main goals is to see that musicians are treated fairly and that they receive fair compensation for their performances. As a music professional, you should only work with an authorized CMA/AFM contract that provides complete, specialized protection. Customized contracts are available at Local 547 for all kinds of freelance performing as well as recording engagements including TV and radio, records, film, commercials, and touring. The most used contracts cover day-to-day work for clubs, one-nighters, and steady engagements. These days, performances have gone online, so it's ever so important to protect the product that you stream. If you're a self-contained group, you may want to investigate the use of the AFM Joint Venture agreement and if you're a Freelancer, the COVID-19 Pandemic Special Agreement for new media is designed to suit your needs.

The AFM Joint Venture Agreement was initiated for self-contained bands who want to document their recordings and that business relationship with a no-cost contract that protects everyone involved. For every successful band, there are many more that don't make it. A verbal agreement is fine until it doesn't work. The loose ends can come back to haunt you and at some point, it is important to make sure you're all on the same page. Along with completing the process of registering your original tunes with performance rights organizations such as SOCAN and MROC, you need to protect the intellectual property rights of your musical performances including streaming.

The COVID-19 Pandemic Special Agreement is based on the CBC agreement and provides the Local and the musicians with several options for covering online recordings for a producer. Depending on the producer's budget, it also offers several negotiable scales as well as pension contributions; one of our most important membership benefits.

I also encourage you to look at the MPTF performance opportunities on page 4 to help get you back in the gigging saddle. The Fund is paying 100% on live and streamed performances if applications are received before the end of July, after which co-sponsorship is back at 50%. All you need to do is find a cosponsor to underwrite the engagement. In addition, MPTF will be continuing the Family Scholarship initiative this year, which is open to the immediate family of AFM members. An announcement to launch this year's essay scholarship will be coming soon.



Last September and after 45 years, the Association received notification that the Stampede was terminating our collective agreement. As of this writing, there is still a chance that they may mount some sort of event this summer. The CMA Executive is exploring our options and until we've decided on a game plan, we ask the membership to stand together. Although it may be tempting to accept a gig from the Stampede, it will only undermine our efforts to get the collective agreement back on track. If you find yourself in that predicament, please contact me and we'll work on a solution.

Know that you can always contact me to discuss your options; MPTF, new media agreements, pension, neighbouring rights or anything else that might be on your mind.

Stay tuned, stay well and stay engaged!!!

DOUG KUSS, SECRETARY TREASURER
info@calgarymusicians.org
403.264.6610

COVID-19 Resources

Transitioning from CERB to the new Canada Recovery Benefit (CRB)

The Canada Recovery Benefit will provide eligible workers with \$500 per week (taxable, tax deducted at source) for up to 26 weeks for those who have stopped working and who are not eligible for EI, or had their employment/self-employment income reduced by at least 50% due to COVID-19. This benefit will be paid in two-week periods.

<https://www.canada.ca/en/services/benefits/ei/cerb-application/transition.html>

Stan Brown Benevolent Fund

The CMA Executive has approved grants of \$200/member to cover necessities such as food and rent during this unprecedented time. These emergency grants are accessible by making a one paragraph application stating your need to Chairman Dick Worton at dworton@telusplanet.net or 403-239-7807. Applications are strictly confidential.

Actors' Fund of Canada - <https://afchelps.ca/get-help/> or <https://afchelps.ca/covid-19-guide/>

Over the years many of our members have turned to the Actors' Fund of Canada, which has been in existence since 1958 and disburses over \$500,000 annually to cover necessities for members of all the many and various trades and professions that make up the entertainment industry,

including musicians.

Common requests include:

- Rent or mortgage
- Grocery costs
- Medical costs
- Emergency dental costs
- Utility bills
- Dues (maximum of one year's worth of dues; no initiation fees)
- Childcare expenses

Unison Benevolent Fund - www.unisonfund.ca

This Fund is an assistance program created and administered for the music community, by the music community. Unison is designed to provide discreet relief to music industry personnel in times of personal hardship and crisis.

If you are deemed eligible and receive funds from CERB or from EI, you may still apply for Unison's COVID-19 Emergency Relief Fund. To learn more information regarding Unison's financial assistance program and to register with Unison, click below <https://unisonfund.ca/services/financial-assistance> https://unisonfund.ca/blog/post/applying-unisons-financial-assistance?fbclid=IwAR3iev_te1sk3qFji2Y_RyJCuKB18IGMTpNxLz04e-yu6kOR8f1NpGXdhQ

For a complete list of resources visit <http://calgarymusicians.org/covid-19-updates/>

The Recording Industry's



If you have a project that you think qualifies, please contact the Sec-Treasurer (S.T.) with the details and to submit requests. Requests are considered on a first come, first served basis and require proper timelines for approval. MPTF projects must be free and open to the public and will be funded at 100% of scale wages for approved projects if applied for by July 31st. After that, co-sponsorship will revert to 50%.

MPTF now has 3 separate FUNDS available for access:

1. **Regular Funding:** these applications are made through the S.T. and are deducted from the Local's allocation.
 - a. You can apply for events such as Communities, Education, and Medical Facilities.
 - b. All of these are at 50% co-sponsorship.
2. **MusicianFest:** This program is for single musicians who perform in Seniors' facilities. These applications are made through the S.T. and are fully funded by MPTF. MPTF also requests a letter or email from the facility authorizing the performance and how the seniors would view the performance. <https://musicpf.org/musicianfest/>
3. **Educational Initiative Program:** You must submit a proposal first before being approved. Send proposals to the S.T. for processing. <https://musicpf.org/music-in-schools/> Please note that this MPTF fully funded program has limited resources and your proposal should include the following:
 - MISSION
 - NUMBER OF CONCERTS
 - AGE GROUP TARGET
 - ACTIVITIES FOR STUDENTS
 - NUMBER OF MUSICIANS
 - TYPE OF MUSIC
 - COST DETAILS (MUSICIANS, CARTAGE, ETC)
 - APPROXIMATE NUMBER OF PEOPLE WHO WILL EXPERIENCE THE MUSIC
 - GOAL: WHAT DO YOU EXPECT TO ACCOMPLISH FROM THIS PERFORMANCE?

**Important - MPTF needs promotional photos of your performances for their website and Facebook page.*



Musicians' Rights Organization Canada (MROC) distributes Neighbouring Rights and Private Copying Royalties to musicians and vocalists, across all musical genres, in Canada and beyond.

Most musicians know that songwriters collect money from SOCAN for radio airplay of their songs, but many musicians and vocalists remain unaware that they are entitled as musicians and vocalists to performers' royalties for the radio airplay of their recordings. Since 1998, Canadian law has recognized the performer's performance on a sound recording. As a musician or vocalist, you are entitled to Neighbouring Rights Royalties when a recording on which you performed gets radio airplay. These royalties are completely distinct from, and in addition to, any SOCAN royalties to which you as a songwriter are entitled.

Neighbouring Rights Royalties are paid to musicians based on tariffs covering commercial radio, satellite radio, pay audio and Canada's public broadcaster CBC/SRC; and the use of recordings as background music in commercial/public venues. Tariffs for additional royalties are continually in the works. In Canada, royalties are also generated by a levy payable on blank audio CD-Rs sold in Canada. Distributions are based on a blend of radio airplay and album sales.

Their website www.musiciansrights.ca provides useful information on neighbouring rights and private copying royalties and on other revenue streams available to performers. There you'll find the forms you'll need to get signed up. They can also mail an information package and forms. You can contact them at info@musiciansrights.ca or 1-855-510-0279.

**This information is used by permission.*



Online Music Lessons or Studio?

Are you transitioning to online music lessons or setting up an online music studio? We currently have a list of member teachers who offer online instruction.

Send us your contact information and what you teach (instrument and genre, setting up a home teaching studio, setting up a home recording studio, preparing charts/scores, song writing, arranging and composition, grant writing, blog-writing and podcasting, other?)

info@calgarymusicians.org



1 What is the MPTF?

The music industry's Music Performance Trust Fund is an independent, 501(c)(3) not-for-profit funded by major recording companies including Sony Music, Universal Music Group, Warner Music Group, and Disney. The MPTF was established in 1948 to contribute to the public knowledge and appreciation of music, as well as making music a part of every child's life experience. Visit the MPTF website for more details: www.musicpf.org

3 How Do WE Work with YOU?

- Community organizations can source **OUR** funds with the help of the local office of the American Federation of Musicians (AFM). Find **YOURS** here: www.afm.org
- Together, **YOU** develop a plan for a free live musical event
- The AFM local office applies for **OUR** grant and coordinates all performance plans with **YOU**
- **WE** provide the MPTF share of event funding to your organization, and **YOU** pay the musicians and other professionals involved

2 What Do WE Do?

- We offer matching grants to support performances of **free, live music** in communities across North America
- All events are free for the community to enjoy
- Professional musicians and others are fully paid for their talent and service
- Supporting communities throughout the U.S. and Canada for nearly **75 years!**
- In the year prior to Covid-19, we sponsored or co-sponsored over **2,700 events**

1,000+
performances
in senior centers

500+
music education
programs
during and after
school

1,000+
community
performances
in parks and
public facilities

BOB ALLEN MEMORIAL SCHOLARSHIP WINNERS

Congratulations to the five recipients that were awarded \$300.00 scholarships to further their music lessons through CMA music teachers that sent in applications for consideration.

Alexander Gonzalez (piano)

- student of Jon Day

Alysia Robichaud (percussion)

- student of Nia Devetzis

Walter Flock (oboe)

- student of David Sussman

Reef Lehocky and Nautica-Pearl Lehocky (violin)

- students of Maria van der Sloot
(one scholarship shared)

Parker Jones (cello)

- student of Liz Tremblay



2021 RICHARD COWIE MEMORIAL SCHOLARSHIP AWARD

JazzYYC and the **Calgary Musicians Association** are offering a \$1,000.00 scholarship to an individual who is a professional performing jazz musician. This scholarship is to be used to further the applicant's studies in jazz (i.e. tuition fees, private lesson fees, workshop fees etc.).

The applicant's proposal will:

- present in a clear and concise manner, the applicant's artistic vision.
- show leadership in the Calgary jazz community.
- show some originality of concept.
- outline how the funds will be used, including a complete budget that includes the Calgary Musicians Association/JazzYYC scholarship funds as part of the overall funds needed for the project and a timeline for when the funds will be used. A written report that includes the actual expenditures will be required at the completion of the project.

A performance appearance by the winner will be sponsored and scheduled with JazzYYC for the 2021-22 season, however it will be dependent on COVID restrictions and availability of venues for either live or virtual performances.

DEADLINE FOR SUBMISSIONS; May 14th, 2021

All submissions (*) must include the following:

- contact information.
- a short personal biography, including your artistic vision.
- a description of the planned use of the funds, including a timeline for the usage.
- a complete budget for the project, which includes the use of the scholarship funds.
- a copy (CD/Album), link or .mp3 of your most recent representative work (please label CD submissions on the CD).

***Submissions that don't meet the requirements will not be considered.**

Mail, Email or drop submissions to:
Calgary Musicians Association

#5 - 606 Meredith Rd NE, Calgary, AB T2E 5A8
info@calgarymusicians.org

The successful applicant will be announced
on or before June 4th, 2021.



LOW FRIENDS IN HIGH PLACES - HOW UNION SOLIDARITY AND LOBBYING HELPED GET POLITICAL SUPPORT FOR CANADIAN MUSICIANS

by Alan Willaert - AFM Vice President from Canada

When the pandemic effectively demolished live music in mid-March of last year, the AFM Canadian Office immediately dispatched letters to whomever in government was in a position to be of assistance, as identified with the aid of our knowledgeable lobbyist, Isabel Metcalfe. While I'm sure our plea to recognize the severity of the situation did not fall upon deaf ears, I can only imagine how many similar documents were received from a variety of sectors. How, then, to stand out in the crowd?

It was only a day or two later that I received a communication from IATSE International Vice President and Director of Canadian Affairs John Lewis, as well as Arden Ryshpan, executive director at Canadian Actors Equity Association (CAEA). The plan was to form a coalition to brainstorm and lobby government, framed within these strange circumstances. Added soon after was Ken MacKenzie, president of the Associated Designers of Canada (ADC). A decision was made to keep the coalition small and nimble, yet the combination now represented 50,000 members—a significant enough number to attract attention. Our noble group was dubbed the Creative Industries Coalition, and almost immediately had an effect.

We began gathering data on just how many performers and crews were idle, as government loves to have arithmetic for backup evidence. It was not difficult to demonstrate the level of despair in our members, as the cancelled contracts quickly tallied into the millions of dollars. In support of the submissions, Zoom calls were arranged with Minister of Canadian Heritage Steven Guilbeault and Minister of Employment, Workforce Development, and Disability Inclusion Carla Qualtrough, among others. Similar virtual meetings took place with folks like Simon Brault, chair of the Canadian Conference of the Arts.

Results were favourable and speedy, as the government soon announced the Canada Emergency Response Benefit (CERB), designed specifically for the self-employed and others who would normally not qualify for relief under the federal Employment Insurance programme. Two thousand dollars per month was made available to those who applied. However, a glitch soon emerged, whereby one of the criteria was that any ancillary income would result in the claim being disallowed. Now, for musicians (and other performers) who may have had random cheques arrive for royalties and New Use, or were teaching a few students, this was devastating. The coalition organized another round of calls, explained the issue, and was successful in having the requirement amended.

As the spring came to an end, it became apparent that COVID was going nowhere, and, in fact, was worsening, thus necessitating some additional meetings for a CERB extension, which was successful. By then, the government had sufficient time to temporarily restructure the Employment Insurance to include the Canada Recovery Benefit (CRB), along with some additional tweaks, which made that universal programme available to the self-employed. The timeline was limited, however, with expiration in early summer.

Sometimes nothing is simple, and so was the case when the government suddenly imposed new criteria—that the \$5,000 earning threshold was net, not gross. This would have had a debilitating effect on musicians, since expenses are often high as well as tax-deductible. The bottom line: Many performers from all disciplines would have had to pay back the subsidy. Once again, our coalition made submissions and arranged meetings to object to that decision, especially since that condition had not been specified in the rules. This time we were joined by our friends at The Alliance of Canadian Cinema, Television and Radio Artists (ACTRA), as their membership was critically affected as well.

As I write this, an announcement is being made by Carla Qualtrough which reverses the government restriction, due to their error in not being clear about gross versus net. Those who received the subsidy will not be required to pay any back, providing the other qualifications are met.

So what is my point in rehashing all this? By maintaining solidarity with the other performers' unions, we became stronger together and the difficult situation for performers was acknowledged and addressed relatively quickly. While our coalition may have not been the only voice, we have heard from insiders that ours was both the most respected and effective behind being granted the necessary support in a timely manner.

As musicians, solidarity is even more important within our own union. As we have proven time and again with both government and employers, one voice is simply ignored, while many voices command attention. Now more than ever, value your AFM membership; it brings strength through unity, and it's the right thing to do.

**Printed by permission from the International Musician*

THE TAXMAN COMETH: TAX CONSIDERATIONS FOR CANADIAN MUSICIANS

by Robert Baird, Performing Arts Consultant

Tax time is almost upon us and the annual tax filing of April 30 is fast approaching. Canadian musicians have certain advantages in terms of dealing with the Canadian tax system, and this article will outline how you can reduce your tax liability. Knowing what expenses you can deduct from your income and keeping track of your annual income/expenses—along with a file of corroborating evidence (contracts, receipts, cancelled cheques, credit card statements, etc.)—will ensure that you can take advantage of favourable tax regulations for Canadian performing artists.

Most Canadian musicians are considered by Revenue Canada to be self-employed entrepreneurs since they independently contract their services and are classified as operating a music “business” as a sole proprietorship for tax purposes. This provides an opportunity for claiming a number of deductions against earned income and reducing the tax liability to Revenue Canada.

Your income as a self-employed musician is claimed on your personal income tax T1 return, detailed on an attached Statement of Business or Professional Activities (Form T2125). This form is used to detail your income and the many deductions you can claim to reduce the income and thus pay less tax. Revenue Canada offers helpful information in its Guide to Self-Employed Business Income.

A financial spreadsheet detailing your income and expenses should be maintained to summarize your income/expense annually and provide evidence, if ever required, to Revenue Canada to support your tax filing.

Note that if you are not a sole proprietor but have formed a partnership (as some musical groups do), then each partner will file separately according to their share of the partnership income and expenses. If a musical group is incorporated, then different tax regulations apply to the business and it is recommended that you consult a tax professional to ensure compliance with Revenue Canada business filings.

In terms of income, Canadians are required to claim their worldwide income from all sources on their annual income tax return. If your income was in other than Canadian currency, you should convert the amounts to Canadian on the date of receipt using the Bank of Canada Currency Converter (available online at www.bankofcanada.ca/rates/exchange/currency-converter).

You can reduce your tax bill considerably by claiming any business expenses related to your earning money as a

musician. Note that you must keep invoices, receipts with the name of the vendor and the date, or even a voucher detailing the expense. Proof of expenditures, including cancelled cheques or credit card statements, must be kept, along with the receipts, etc., for seven years. In terms of deductions, the following could be claimed:

Fees:

- ▶ Union dues (CFM local).
- ▶ Professional association memberships.
- ▶ Legal and accounting or other professional fees.
- ▶ Interest on loans taken out for musical purposes.
- ▶ Agents’ commissions.

Office Expenses:

- ▶ Home expenses (rent, mortgage, mortgage interest, property taxes, electricity, heat, water, home insurance, some repairs) based on the amount of space used for your music “business” (divide the total area of your home by the total area of the workspace).
- ▶ Rehearsal/rental space.
- ▶ Postage and courier fees.
- ▶ Stationery supplies used for earning income.
- ▶ Industry-related subscriptions, magazines.
- ▶ DVDs, CDs or internet recordings purchased for a specific educational purpose
- ▶ Telephone and internet costs.

Travel Expenses:

- ▶ Car expenses (check the Automobile Allowance Rates at Revenue Canada).
- ▶ Hotels, Flights, Entertainment expenses (50%)
- ▶ Meals while on the road.
- ▶ Childcare expenses related to absences to earn income.

Instrument Expenses:

- ▶ Instrument insurance.
- ▶ Replacement strings or instrument repairs.

Performance Expenses:

- ▶ Portion of haircuts or styling, makeup.
- ▶ Wardrobe used in performance.
- ▶ Cleaning/repairing stage clothing.
- ▶ PA or gear rentals.
- ▶ Any fees paid to other players or accompanists.
- ▶ Headshots or promotional photos.
- ▶ Advertising.
- ▶ Cost of recording demos.

Note that there may be some limitations or particular rules relating to these deductions.

THE TAXMAN COMETH:

CONT'D PAGE 8

In addition to these deductions, there are two other areas regarding tax to consider: GST and Capital Cost Allowance.

Registering for GST/HST is not required unless your income level is \$30,000 annually, however, if you voluntarily register for the GST/HST you will collect GST/HST on all Canadian gigs but will be able to claim the GST/HST paid on any items relating to your musical activity to reduce the amount of GST/HST due to Revenue Canada. Depending on the volume of GST/HST in your business, you have the option of filing annually, quarterly, or monthly. You can get more information from Revenue Canada on GST/HST Registration.

Capital cost allowance applies to any major music or office equipment or instrument purchases, as well as music reference material (scores, arrangements) and stage wardrobe. These items are depreciated over a number of years, i.e., their cost is deducted not all at once but by a certain portion each year. The amount you can claim varies according to the class of the item. For example, Class 8 applies to equipment purchased for more than \$500 and

20% of these purchases can be claimed each year; Class 10 applies to computer equipment and 30% of these purchases can be claimed each year.

It is sometimes difficult to do the required paperwork to record your musical activities in a business-like way. However, setting up a simple way to keep track of your income and expenditures will allow you to reap the many benefits available to Canadian musicians under the Canadian tax system.

Robert Baird is president of BAM! Baird Artists Management Consulting in Toronto, and an expert in international touring including visas, withholding, and taxation. He is an AFM booking agent and an acceptance agent for the IRS. His guest column is provided for informational purposes only, not as a substitute for advice from your personal tax professional.

This article was originally published in the International Musician and is reprinted here with permission.



**WHERE THE
MUSIC BEGINS**

 **Long & McQuade**
MUSICAL INSTRUMENTS 
l o n g - m c q u a d e . c o m

225 58 Avenue SE • 403.244.5555

3404 5 Avenue NE • 403.245.3725

10 Royal Vista Drive NW • 587.794.3195

CMA 2021 SUCCESSION SURVEY RESULTS

Q1 I like the current CMA Office location

Strongly agree - 10.28% - 11
 Agree - 26.17% - 28
 Neither agree nor disagree - 61.68% - 66
 Disagree - 1.87% - 2
 Strongly disagree - 0.00% - 0

Q2 I would be fine with the CMA office moving to a less expensive smaller space (or one outside downtown).

Strongly agree - 35.51% - 38
 Agree - 48.60% - 52
 Neither agree nor disagree - 14.02% - 15
 Disagree - 0.93% - 1
 Strongly disagree - 0.93% - 1

Q3 The CMA office hours (9:00-4:00 weekdays) serve my needs well.

Strongly agree - 15.38% - 16
 Agree - 57.69% - 60
 Neither agree nor disagree - 25.00% - 26
 Disagree - 0.96% - 1
 Strongly disagree - 0.96% - 1

Q4 The Local's resources and presence reflect a current or forward looking attitude.

Strongly agree - 2.80% - 3
 Agree - 28.04% - 30
 Neither agree nor disagree - 43.93% - 47
 Disagree - 15.89% - 17
 Strongly disagree - 9.35% - 10

Q5 I would like to be able to do more union business interaction online (i.e. pay dues, file pension contracts, etc.).

Strongly agree - 29.91% - 32
 Agree - 55.14% - 59
 Neither agree nor disagree - 14.02% - 15
 Disagree - 0.93% - 1
 Strongly disagree - 0.00% - 0

Q6 I would support staff working remotely so long as service and hours were maintained or expanded.

Strongly agree - 34.58% - 37
 Agree - 59.81% - 64
 Neither agree nor disagree - 3.74% - 4
 Disagree - 1.87% - 2
 Strongly disagree - 0.00% - 0

Q7 I would support being able to reach the Local by text or email outside regular office hours.

Strongly agree - 14.15% - 15
 Agree - 54.72% - 58
 Neither agree nor disagree - 27.36% - 29
 Disagree - 2.83% - 3
 Strongly disagree - 0.94% - 1

Q8 The office staff is responsive and easy to reach.

Strongly agree - 29.91% - 32
 Agree - 54.21% - 58
 Neither agree nor disagree - 11.21% - 12
 Disagree - 3.74% - 4
 Strongly disagree - 0.93% - 1

Q9 My interactions with the office staff have been generally positive.

Strongly agree - 39.25% - 42
 Agree - 44.86% - 48
 Neither agree nor disagree - 8.41% - 9
 Disagree - 4.67% - 5
 Strongly disagree - 2.80% - 3

Q10 I think the current model of an elected Secretary Treasurer is the best option for the Local.

Strongly agree - 14.95% - 16
 Agree - 42.06% - 45
 Neither agree nor disagree - 39.25% - 42
 Disagree - 0.93% - 1
 Strongly disagree - 2.80% - 3

Q11 If membership numbers continue to suffer with the pandemic, I would support a re-examination of the office staff positions, pay structure and responsibilities.

Strongly agree - 13.08% - 14
 Agree - 60.75% - 65
 Neither agree nor disagree - 17.76% - 19
 Disagree - 8.41% - 9
 Strongly disagree - 0.00% - 0

Q12 I would support investigating a different model with an Executive Officer such as Toronto and Vancouver use.

Strongly agree - 4.81% - 5
 Agree - 34.62% - 36
 Neither agree nor disagree - 55.77% - 58
 Disagree - 4.81% - 5
 Strongly disagree - 0.00% - 0

Q13 I think more members should be actively engaged in the administration of the Local.

Strongly agree - 9.43% - 10
 Agree - 34.91% - 37N
 Neither agree nor disagree - 46.23% - 49
 Disagree - 8.49% - 9
 Strongly disagree - 0.94% - 1

There were 107 responses with 600 members emailed; ~18%



Musicians' Pension Fund of Canada

Caisse de retraite des musiciens du Canada

PENSION NEWS - PLAYING FOR A BETTER RETIREMENT

We Take the Security of Your Data Very Seriously; Here's What We're Doing to Enhance It

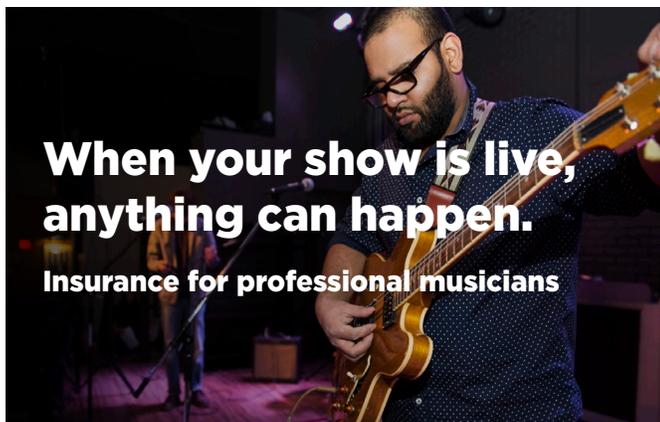
Unfortunately, data breaches are more and more commonplace in our increasingly technology-connected world. That makes the need to secure online data more important than ever. Protecting your personal and pension data is one of the Fund's top priorities.

Your member account (which you can access through the member web portal [mpfcanda.ca/member](https://www.mpfcanda.ca/member)) contains information about your pension benefit and certain personal information (e.g., birthdate, home address). We've recently enhanced the security of our member web portal to ensure the security of your data.

So, next time you change your password or create a new password you will be prompted to create a stronger, more secure password as part of this security upgrade.

click here for details to log in to your account

<https://www.mpfcanda.ca/member/>



Extension to Recent Plan Amendment to Help Potential Members

Last year, due to the COVID-19 pandemic, the Trustees approved a Plan amendment. The amendment changed the rules for establishing eligibility by ignoring any breaks in service from April 1, 2020 through September 30, 2020 (later extended to December 31, 2020). This helps musicians who are not working because of COVID-19 restrictions become plan members when they would otherwise not have been eligible. We understand the COVID-19 pandemic continues to impact live, in-person music. The Trustees have once again extended the amendment's timeframe— to June 30, 2021.

2020 Preliminary Investment Results

We are pleased to advise that the Fund's preliminary investment results for 2020 were positive. The 2020 rate of return was 10.4% and the market value of the Fund's investments at December 31, 2020 was \$901.2 Million.

Questions?

The Fund office is considered an essential service, so Fund office staff are in the office and available to answer questions about your pension benefits. The Fund office is open Monday through Thursday 10:00 a.m. to 3:00 p.m. ET. Please contact the Fund office at 416-497-4702 or info@mpfcanda.ca

EQUIPMENT COVERAGE & LIABILITY

2% of the gear value

Worldwide coverage includes up to \$2,500 Promotional Merch.

Liability limits from \$1 million - \$5million

For CFM Members

Cristina Omar

Tel: 519-325-1785

Toll Free: 1-800-463-4700

cristina.omar@hubinternational.com

hubinternational.com



Devin Cooper (gtr/vocal) – is a southern rock-country artist from Innisfail, Alberta. His original music is heavily influenced by the artists Johnny Cash, Stevie Ray Vaughan, and ZZ Top. Cooper's rock n' roll attitude paired with his thoughtful songwriting make him a trailblazer who continually pushes the boundaries of the country music genre. He has spent that past three years developing his unique sound. His raw and honest vocals are supported by technical, but captivating guitar playing. After releasing his latest single, "Nothing on You" in April, 2018, Cooper received numerous award nominations. He was nominated for: Male Artist of the Year, Songwriter of the Year (YYC Music Awards), Song of The Year, Video of The Year, Fans Choice (Alberta Country Music Awards), and won Artist of the Year at the Red Deer Entertainment Awards. Cooper is set to release new music in early 2020 with the help of Juno Award winning producers, Spencer Cheyne and Justin Kudding. <https://www.devincoopermusic.com/>

Corb Lund (gtr/voc) – has received multiple CCMA, Juno, and international award nominations and wins. A rural Albertan hailing from the foothills of the Rocky Mountains with a long family lineage of ranchers and rodeo people, Lund is about as authentic as they come. Before his current bandleader incarnation with the Hurtin' Albertans, Lund was an integral part of the smalls, a legendary Canadian indie rock band who didn't quite fit into any single category, either, mixing punk, speed metal and — indeed — country. Embracing both his Western heritage and his indie rock past through his music, Lund has been known to filter a range of cowboy themes past and present through his unique lens - from rough-and-tumble tales of lawless frontier saloons, to the somber realities of running a modern family ranch. <https://www.corblund.com/>

Kurt Ciesla (bass) / **Brady Valgardson** (drums) – band members of Corb Lund.

Wes Groves (hip-hop/rap) – is the Hip Hop artist Wes Paul. From BC to YYC, Wes Paul has been building his solo career as a talented Hip Hop Artist since 2000. Influenced by the community, culture, and sounds of his hometown, Wes aspires to perform music that speaks to fans across the musical spectrum. His signature style has become synonymous with a diverse collection of melodies and compositions. From 2014-2016 he recorded his first full album titled 'Now or Never'. In 2019 Wes headlined back-to-back tours in Alberta promoting and performing his album's 'Far from Over' and 'Midlife Crisis'. In 2021, he posted one of his songs to a Facebook group page and was approached by Atlas Star Records CEO Joe Gallagher JR. Wes was asked to join his team as a signing artist which was made official in February 2021. He released his first album with them titled 'Legacy' shortly after. When Wes is not performing, writing, or recording music he works fulltime for Columbia College as a community access worker with persons with disabilities and he also teaches an online based music class. www.iamwespaul.com

<https://1drv.ms/w/s!AtdHiRwod9UjtQua9B6GHQntjLzb?e=kfdCkF>

Congratulations!

Life Membership pins and certificates were recently awarded to:

Willy Joosen, Carl Boychuk, Kathy Corvino, Bonnie Louie and John Lowry

Alberta Culture Days

The intake for 2021 Alberta Culture Days grant applications is now open.

Alberta Culture Days will once again be celebrated from September 1 to 30, 2021 to align with and complement Month of the Artist.

National Culture Days will be celebrated from September 24 to October 24. For more info visit:

<https://www.alberta.ca/alberta-culture-days-grant.aspx>

2020 Country Music Alberta Award WINNERS

Horizon Group or Duo of the Year

Nice Horse

Interactive Artist of the Year

Nice Horse

Horizon Single of the Year

Cowgirl (Nice Horse)

Musician of the Year

Mitch Jay

2021 Juno Nominees

Country Album of The Year

'Heart Theory'

Lindsay Ell (Stoney Creek/BMG*Warner)

Classical Album of The Year: Vocal or Choral

Sea Dreams - Luminous Voices

conducted by Timothy Shantz (Leaf Music*Naxos)

Canadian Music Hall of Fame Recipient

Jann Arden



www.ma-me-o.com miles@ma-me-o.com

780-361-3684

membership information

NEW MEMBERS

- CIESLA, Kurtbass
- COOPER, Devin gtr/vocalist
- GROVES, Wes (Wes Paul)hip-hop artist
- LEITCH, Andrew trumpet
- LUND, Corb gtr/vocalist
- VALGARDSON, Brady drums

REINSTATED MEMBERS

- MOUNCE, Evanpiano

RESIGNED

- | | | |
|---------------------|-----------------|----------------|
| Abam, Millie | Kadoura, Sanah | Scholz, Andrew |
| Cantin, Tracy | Lavallee, James | Sparrow, Laura |
| Chiu, Osmond | Lazzarotto, Nat | Statz, Shane |
| Clarke, Alanna | Martin, Dylan | Stearn, Jace |
| Comeau, Gabrielle | May, Jon | Swart, Daryl |
| Far, Rena | McRory, John | Toncheva, Eva |
| Fennessey, Michael | McVey, Neil | Tram, Ryan |
| Fitzgerald, Michael | O'Rourke, Keith | Ukoloff, Egor |
| Foggin, Carlos | Sailor, Janna | Varcoe, Susan |
| Gregory, Drew | Sauer, Curtis | |



G O R D
DOWNIE & WENJACK
FUND
C H A N I E

School teachers: Sign up to get a free Legacy School toolkit from the Gord Downie & Chanie Wenjack Fund! Toolkits include copies of the Secret Pathbook, educational resources (virtual & in class), reconciliACTION Guidebook, tote bag, and more. Educators also get access to free virtual resources (K-12) and live engagements with Indigenous and non-Indigenous musicians, artists, scientists, and writers! www.LegacySchools.ca

Private teachers and studio owners are encouraged to check out the free online resources: <https://downiewenjack.ca/our-work/legacy-schools-programs/resources/>

CMA member, Sandra Sutter is one of the Fund's Ambassadors and is available to answer questions or assist in your participation. She can be contacted at sandrasuttermusic@gmail.com or 403-560-0452.



WILDER & DAVIS
L U T H I E R S

FINE STRINGED INSTRUMENTS AND BOWS
RESTORATIONS • SALES

514 BUFFALO STREET, BOX 3612, BANFF, AB T1L 1E2
TEL.: 403 762-8865 FAX: 403 762-5745
banff@wilderdavis.com www.wilderdavis.com



CVMI

CANADIAN VIOLIN MAKING INSTITUTE

Summer Course (July - August, 2021)

Fall/Winter Weekly Intensives

Three Year Apprenticeship Program

CHRISTOPHER SANDVOSS
HEAD INSTRUCTOR

403.471.9419

canadianviolinmaking@gmail.com