



LOCAL 547
CFM/AFM

**TARIFF OF
MINIMUM FEES**

SEP 2021



CALGARY MUSICIANS ASSOCIATION
TARIFF OF MINIMUM FEES – effective September 25, 2021

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NOTICE

The contents of this Tariff of Fees are private and solely for use of members of the Association.

While every care has been taken in preparation, no responsibility can be accepted by the Association for any errors contained herein.

- The Association disclaims all responsibility for any errors contained herein.
 - The rates are subject to official alteration by the Association.

We, as professionals, are providing and selling a service to our clients. We must market our services in a businesslike manner placing a value on our service that reflects a living wage. Please bear in mind that these scales are the MINIMUM price for your service and members are encouraged to negotiate higher fees.

ANNUAL DUES

Regular Members: \$195.00

Life Members: \$ 97.50

Payment Options:

Lump Sum - \$195.00 (increased \$6.00/month for late payment)

Semi Annually - \$115 x 2

Quarterly - \$60 x 4

Members Annual Dues for any Quarter that are not paid prior to the end of the first month of that quarter will be suspended. Members who fail to pay applicable Annual Dues for two consecutive quarters will be expelled.

New and reinstating members will be charged a full year's annual dues, any Initiation or Reinstatement Fees and work dues buyout at the time of admittance.

WORK DUES

Leaders, contractors, or single performers are responsible for collection and payment to the Association Office (except CPO, CBC and Work Dues Buyout)

Work Dues shall be based on scale wages as follows:

3% for electronic media (1.5% & 1.75% Federation)

5% for MPTF (2.5% Federation)

2% all other engagements except work dues buyout provisions (.55% Federation for CPO).

CLAIMS

All claims for monies due members, when allowed by the Executive Committee and ordered paid, MUST be paid through the office of the Association.

MUSICIANS' PENSION FUND

Sections 1, 5, 7, 9, 10, 11, 15, 16, 17 and 18 of this Tariff include required Pension payments by the employer, in your name. This amount is over and above the listed scale wages and must be included on all contracts for employment under these Sections. Pension contributions must be remitted within 30 days of the engagement.

FOR FURTHER INFORMATION, CONSULT THE SECRETARY TREASURER

COLLECTIVE AGREEMENTS

LOCAL

*Calgary PhilharmonicJun. 30/2022

*Calgary Exhibition & Stampede...March 31/2021 (expired)

*Stage West Dinner Theatre...Jun. 30/ 2022

*Red Deer SymphonyJune 30/2022

*U of Calgary.....Aug 31/2022

*Health Arts Society..... Dec. 31, 2023

*YYC Music Awards.....Dec. 31, 2020

CANADIAN

- *CBC (All National Radio and T.V.)
- *Canadian Commercial Announcements
 - *National Film Board
 - *Canadian Film
- *Canadian Specialty/Cable TV

FEDERATION (INTERNATIONAL)

- *T.V. and Radio Commercial Announcements
 - *Phonograph Records
 - *Television Video Tape (Syndication)
 - *Theatrical Motion Picture
 - *Radio Non-Commercial Identification ("I.D.")
 - *Documentary and Industrial Films.
- *Includes Mandatory Employer Pension Contributions.

TARIFF OF FEES

EFFECTIVE September 25, 2021

NOTICE

On all engagements, those classifications that are a percentage OVER MINIMUM FEES, or in addition to minimum fees, must be included in the price of the engagement, where applicable. (**Leader, Contractor, Conductor, Steward, Doubling, Arranging and Copying, Librarian, Section Leaders, Principals, etc.**). The sum will constitute scale wages. Work dues and pension will be based on those scale wages unless otherwise stated.

CARTAGE OF HEAVY INSTRUMENTS

Cartage of any of the following instruments and equipment is required on all engagements:

Accordion (120 Bass), String Bass, Tuba, Contra Bassoon, Euphonium, Baritone Sax, Amplifiers, Electronic Keyboards, Alpine Horn, Misc. Equipment Cases (25lbs +)

- **\$15.00**
- **\$ 7.50** each additional instrument, amp or case

Bells, Drums, Misc. Percussion, Vibes, Timpani (per drum), Xylophone, Pedal Steel

- **\$25.00**

Concert/Pedal Harp, Console Organ (i.e., Hammond B3), Harpsichord, Electronic Grand Piano (or equivalent), Chimes, Marimba

- **\$60.00**

P.A. Systems:

- **\$15.00** Mixing Console
- **\$15.00** 2 Speakers (main or monitor)
 - **\$7.50** each additional pair
- **\$15.00** Rack Mounted Equipment (power amps/effects)
 - **\$7.50** each additional rack

Lighting Systems

- **\$15.00** Set of 4 Lights
 - **\$7.50** (per set) additional set of 4
- **\$15.00** Follow Spots (per light)

NET MINIMUM FEE

Musicians must receive the minimum fees listed in this book after deductions are made or wages are paid for the following:

BOOKING AGENT COMMISSIONS, SOUND TECHNICIANS, LIGHTING TECHNICIANS, ROAD CREW, ETC.

CANCELLATION DUE TO WEATHER

If a casual engagement is postponed because of weather and arrangements are made to play the engagement on another date suitable to the musicians, such postponement shall not constitute cancellation under this clause.

REST BREAKS

Musicians shall be given a rest period of a **minimum** of ten (10) minutes per hour (30 minutes total in a 3-hour engagement, 40 minutes total in a 4-hour engagement).

Plays, Musicals, Shows - In the case of productions that have pre-determined intermissions (between acts or segments), or when proper rest breaks cannot be given without jeopardizing the production (cuts, etc.); the contractor may apply to the Executive Committee for special consideration.

Playing During Rest Breaks - Musicians who agree to forego their rest breaks when “continuous music” is requested shall receive 40% of minimum fee for the engagement, over and above normal minimum fee.

DOUBLING

Doubling Clauses are contained in Section 1A (Basic Theatre Rates), Section 1B (Local Productions), Section 1C (Travelling Productions), Section 5 (Orchestral Concerts) and Sections 7, 8, 9, 10 and 11 (Collective Agreements). Electronic Musical Device (EMD) work will be considered a First double (+50%).

Only the following doubling is permitted without charge: Any two of the Clarinet family except E-flat and/or Bass Clarinet; any two of the Saxophone family; Piano and Celeste; Organ and Celeste.

PERCUSSION DOUBLING

Instruments, which a percussionist may be required to play, are divided into 5 sections as follows:

Section 1

(Drum Set & Traditional Percussion)

Consisting of, but not limited to, bass drum, snare drum, cymbals, piatti, gongs, woodblock, temple block, cowbell, tambourine, triangle, mark tree, bell tree, sleigh bells, sound effects (slide whistle, slapstick, ratchet, etc.)

Section 2

Tympani

Section 3 (Mallet)

Xylophone, marimba, vibraphone, chimes, orchestral bells, crotales, steel pans, or any other diatonic or chromatic acoustic mallet keyboard instrument set

Section 4 (World Percussion)

Consisting of, but not limited to, Congas, bongos, timbales, cajon, djembe, darbuka, bodhran, tabla, any of the ethnic tambourine family (kanjira, pandero, etc.), guiro, shekere, cuica, repinique

Section 5 (Electronic Music Device)

EMD includes any or all electronic mallet, keyboard, pad or triggering devices used in conjunction with sound modules or sampling devices as played by the percussionist

SECTION LEADERS

The following increases over musician’s minimum fee apply only to Section 1A, B and C:

Sections comprised of 2 or more same instruments (i.e., 2 trumpets, 2 trombones, 2 Horns, 2 percussion, 2 of any string family, etc.):

Section Leader.....	30%
Lead Trumpet	40%
Concertmaster (8 or more strings).....	50%
Concertmaster (less than 8 strings).....	30%

All Single Instrument Sections (non-doubling)20%

Provisions are also contained in Sections 5, 7, 8, 10 and 11.

PARKING

Applies where premium parking rates are in affect. Downtown core (9th Ave. S to 1st Ave. S. between 11th St SW and 3rd St SE), SAJA, Stampede grounds, university campuses - \$15.00/vehicle

TRANSPORTATION RATES

Rates for out-of-town engagements or for authorized Association Representatives shall be \$.45 per kilometre.

MINIMUM HOURS

All minimum fees listed herein shall be for engagements of a maximum of three (3) consecutive hours, unless otherwise specified.

SECTION 1 - THEATRE

MUSICIANS' PENSION FUND

The purchaser (employer) shall make pension payments at 10% over and above Musician, Leader or Contractor scale wages for all employment covered by this Section. The total pension amount shall be included on all contracts. The amount shall be collected by the Leader or Contractor and submitted to the Association Office.

A. BASIC THEATRE RATES:

All productions except those that qualify as local productions under Sec. 1-B or travelling productions under Sec. 1-C, includes Alberta Ballet, Calgary Opera, Ester Honens Competition, traveling productions or shows with a run of less than 3 days, Awards Shows, Casino Shows, etc.

Performance or Rehearsal:

Musician.....	\$140.00
Leader or Contractor.....	\$280.00
Doubling: (First).....	50 %
(Subsequent).....	25%

Overtime: per 1/2 hour or less:

Musician.....	\$28.00
Leader or Contractor.....	\$56.00

Sound Check Before Show (1 1/2 hrs.)

Musician.....	\$90.00
Leader.....	\$180.00

(Sound check and performance to be completed within 6-hour time span).

B. LOCAL PRODUCTIONS

Productions that utilize Local 547 members exclusively, excluding the Music Director/Conductor.

1. In auditoriums or theatres with more than 1,000 seating, increase the minimum fees by 10%.

2. **Musicals, Variety Shows, etc.**

Performance or Rehearsal:

a) **Theatres with 500 - 999 seats**

Conductor/Leader/MD/Contractor -	\$260.00
Musician -	\$130.00
Overtime (Per 1/2 hr)	
Conductor/Leader/MD/Contractor -	\$52.00
Musician -	\$26.00

b) **Theatres with 100 - 499 seats**

Conductor/Leader/MD/Contractor -	\$232.00
Musician -	\$116.00

Overtime (Per ½ hr)
 Conductor/Leader/MD/Contractor- \$46.40
 Musician - \$23.20
 c) **Theatres - less than 100 seats**
 Conductor/Leader/MD/Contractor - \$168.00
 Musician - \$112.00
 Overtime (Per ½ hr)
 Conductor/Leader/MD/Contractor - \$33.60
 Musician - \$22.40
Doubling: (First)50%
(Subsequent).....25%

C. TRAVELLING PRODUCTIONS & SHOW RATES

Travelling productions or shows with a run of 3 days or more

Performance or Rehearsal:

Musician \$165.00
 Leader or Contractor \$330.00

Doubling: (First) 50 %
 (Subsequent) 25%

Overtime: per 1/2 hour or less:

Musician \$33.00
 Leader or Contractor \$66.00

Sound Check before Show (1 1/2 hrs.)

Musician \$105.60
 Leader \$211.20

(Sound check and performance to be completed within 6-hour time span)

D. REHEARSAL PIANISTS/ACCOMPANISTS:

Shows, Musicals, etc.

Per Day (4-hour minimum) per hour.... \$45.00
 Per Week (30-hour maximum) \$1080.00

E. SCHEDULED SERVICES

1. When booking shows, Contractors will provide musicians with a schedule of services.

F. CONTRACTORS (LARGE ORCHESTRAS)

Contractors for orchestras of twenty (20) or more musicians shall receive 150% over minimum fee.

G. CONTRACTOR AND STEWARD:

For above categories only:

1. On all shows, besides the Conductor-Leader, there must be a Contractor and a Steward (appointed by the Association from the musicians performing the engagement).
2. Contractor to receive 100% above musician's rate for engagement and rehearsal.
3. Steward to receive 15% above musician's rate for engagement and rehearsal.
4. Non-playing contractors' minimum fee shall not include musician's minimum fee.
5. Duties of a Steward:
 - (a) To inspect membership cards to assure that all members of the orchestra hold paid up cards in the Association or some other Local of the American Federation of Musicians of the United States and Canada.
 - (b) To investigate and report on the standing of travelling musicians, performers, conductors and players.
 - (c) To submit reports to the Association as required.
 - (d) Generally, to assure that the rules of the Association are strictly complied with, and to act in this regard, always provided that any ruling required to be made by the Steward under this part is final and may only be reversed or varied by the Executive Committee of the Association.
 - (e) To ensure that the musicians are on time, that the Local Bylaws are followed, and to report any inconsistency to the Local.
6. Duties of a Contractor (Playing or Non-Playing):
 - (a) Be present as necessary.
 - (b) Be responsible, on behalf of the Leader, for selecting the musicians to be engaged.

- (c) Be responsible for the conduct of the musicians.
- (d) Adhere to all the laws and regulations of the Local and the AFM.
- (e) Provide a schedule as well as a contract or breakdown of fees for each musician.

H. PERFORMANCE ON STAGE OR IN COSTUME:

Any musician performing onstage and/or performing in costume shall receive an additional fee of fifteen percent (15%) of the musician's minimum basic fee.

SECTION 2 - CASUAL ENGAGEMENTS

Within City Limits

Includes: Background Music, Cocktail Lounges, Bars, Cabarets, Hotels, Restaurants, Cafes, Weddings, Receptions, Banquets, Fashion shows, Patio Parties, Barbeques, Chamber Music, Educational Concerts/Demos, etc.

Leaders must be present on all engagements. For concurrent engagements, they shall be considered acting as agent and their fee shall be no more than that listed in the AFM Booking Agent Agreement.

A.

# of mscns.	Scale* 3 hrs	3.5 hrs	4 hrs	4.5 hrs	5 hrs
1	\$168.00	\$201.60	\$235.20	\$268.80	\$302.40
2	\$280.00	\$336.00	\$392.00	\$448.00	\$504.00
3	\$392.00	\$470.40	\$548.80	\$627.20	\$705.60
4	\$504.00	\$604.80	\$705.60	\$806.40	\$907.20
5	\$616.00	\$739.20	\$862.40	\$985.60	\$1,108.80
6	\$728.00	\$873.60	\$1,019.20	\$1,164.80	\$1,310.40
7	\$840.00	\$1,008.00	\$1,176.00	\$1,344.00	\$1,512.00
8	\$1,008.00	\$1,209.60	\$1,411.20	\$1,612.80	\$1,814.40
9	\$1,120.00	\$1,344.00	\$1,568.00	\$1,792.00	\$2,016.00
10	\$1,232.00	\$1,478.40	\$1,724.80	\$1,971.20	\$2,217.60
11	\$1,344.00	\$1,612.80	\$1,881.60	\$2,150.40	\$2,419.20
12	\$1,456.00	\$1,747.20	\$2,038.40	\$2,329.60	\$2,620.80
13	\$1,568.00	\$1,881.60	\$2,195.20	\$2,508.80	\$2,822.40
14	\$1,680.00	\$2,016.00	\$2,352.00	\$2,688.00	\$3,024.00
15	\$1,792.00	\$2,150.40	\$2,508.80	\$2,867.20	\$3,225.60
16	\$1,904.00	\$2,284.80	\$2,665.60	\$3,046.40	\$3,427.20
17	\$2,016.00	\$2,419.20	\$2,822.40	\$3,225.60	\$3,628.80
18	\$2,128.00	\$2,553.60	\$2,979.20	\$3,404.80	\$3,830.40
19	\$2,240.00	\$2,688.00	\$3,136.00	\$3,584.00	\$4,032.00
20	\$2,352.00	\$2,822.40	\$3,292.80	\$3,763.20	\$4,233.60

- scale is based on \$168.00/\$224.00 – leader (7 or less/8 or more); \$112.00 - musician
- overtime based on ½ hour increments; \$33.60/\$44.80 - leader (7 or less/8 or more); \$22.40 - musician

B. For any engagement requiring an 8-piece group or larger, a music Library fee of fifty percent (50%) musician's fee must be charged and paid to the person supplying such a library.

C. FLOOR SHOWS: During Dance Engagements

Duration: 40 minutes or less:

SAME RATES AS SECTION 2A (Overtime)

1. Floor Show Rehearsal:
If required as a separate service... SAME RATES AS SECTION 2A.
2. Floor Show Rehearsal:
If immediately preceding and concurrent with the original engagement and in the same location (room).

SAME RATES AS SECTION 2A (Overtime)

3. If rehearsal takes place in a different location or room, extra cartage of heavy instruments shall be charged.

D. BANQUET BEFORE A DANCE

When a group playing a dance engagement is requested to play during a banquet or reception before the dance, and if the time is immediately preceding and concurrent to the original dance engagement, fees will be:

SAME RATES AS SECTION 2A (Overtime)

If a banquet or reception playing time is not concurrent with the dance engagement, the intervening non-playing time must be charged for and the musicians paid at above rate.

E. NEW YEAR’S EVE: Minimum: Four (4) hours.

Musician.....	\$75.00 per hour
Leader or Contractor (7 musicians or less)	\$112.50 per hour
Leader or Contractor (8 musicians or more)	\$150.00 per hour

Any additional service performed (dinner music, floor shows, etc.) will be charged at double the normal rate.

F. Big Bands in Licensed Premises

- Duration 2 hours or less
- Minimum 15 musicians
- Times other than Thursday, Friday and Saturday nights
- Room must have Class “A” ALCB License.

Musician.....	\$70.00
Leader	\$140.00

G. Showcases (3 or more self-contained groups, production provided, 1 hour or less)

Musician (no leaders’ fee)	\$55.00
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H. Small Venues (under 60 seats, no dance floor, no cover charge)

- no leaders’ fee
- 2-hour maximum
- overtime pro-rated

Musician	\$65.00
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I. EARLY SET-UPS (instruments and amplifiers)

When a musician is required to complete the set-up of their instruments and/or amplifiers one hour or more prior to the commencement of an engagement, the fees per musician for such set-ups shall be:

- i) 1 – 1 ½ hours prior - \$21.50
- ii) 1 ½ - 2 hours prior - \$33.50
- iii) more than 2 hours prior \$54.00

J. REHEARSAL RATES (for freelance engagements by non-self-contained groups)

Musician – (2 hr minimum) ... \$27.00/hr

SECTION 3 - OUT-OF-TOWN ENGAGEMENTS

- (a) These minimum fee percentage increases apply to all engagements that are performed a distance away from where your unit makes its headquarters.
e.g. If your unit lives in Calgary, Lethbridge is “out of town”.
If your unit lives in Lethbridge, Calgary is “out of town”.
- (b) **Touring Engagements** (within the jurisdiction): These minimum fee percentage increases should be computed from where you played your previous engagement (if within 36 hours).
- (c) **Two Engagements in One Town:** If the engagements are completed within a time span of 36 hours:
 - (i) First Night: applicable Out of Town minimum fee
 - (ii) Second Night: applicable In Town minimum fee.

- A. UP TO 65 KM. - 20% over In Town Minimum Fee.
- B. 66 TO 160 KM. - 40% over In Town Minimum Fee.
- C. OVER 160 KM. - 60% over In Town Minimum Fee.

TRANSPORTATION RATE (\$.45 per KM) to apply to each vehicle, both ways.
 PER DIEM RATES: Breakfast - \$10; Lunch - \$15; Dinner - \$20

SECTION 4 - STEADY ENGAGEMENTS

DEFINITION

- 1. (a) Two (2) or more consecutive days in the same location for the same engager.
 (b) One engagement per week for four (4) or more consecutive weeks in the same location for the same engager.
- 2. **Out of Town:**
 (a) Engagements (beyond the Calgary City Limits): two or more consecutive nights in the same location.
 (b) Transportation Rate: applies to all Out-of-Town Steady Engagements.
- 3. Unless otherwise specified the minimum fees included in this section are for a maximum of three (3) hours.
- 4. All Steady Engagements must be covered by an AFM CONTRACT OR LOCATION REPORT.

PRICES DO NOT INCLUDE CARTAGE OF HEAVY INSTRUMENTS AND EQUIPMENT (on page 3). Cartage must be charged for the first engagement in any steady engagement and for each time a move is required by the engager during the steady engagement.

SPLIT SHIFTS

- 1. **Minimum Shift** (2 hours): pro rated hourly. Shifts of less than 2 hours shall be paid at the pro rated rate for 2 hours.
- 2. **Between Shifts:** if the time span between shifts is less than 1:15, the pro rated hourly rate shall be paid for that period.

STEADY ENGAGEMENT RATES (3 hrs)

#	3 hr	3.5	4	4.5	5
1	\$127.00	\$153.00	\$179.00	\$205.00	\$231.00
2	\$212.00	\$255.50	\$299.00	\$342.50	\$386.00
3	\$297.00	\$358.00	\$419.00	\$480.00	\$541.00
4	\$382.00	\$460.50	\$539.00	\$617.50	\$696.00
5	\$467.00	\$563.00	\$659.00	\$755.00	\$851.00
6	\$552.00	\$665.50	\$779.00	\$892.50	\$1,006.00
7	\$637.00	\$768.00	\$899.00	\$1,030.00	\$1,161.00
8	\$765.00	\$922.00	\$1,079.00	\$1,236.00	\$1,393.00
9	\$850.00	\$1,024.50	\$1,199.00	\$1,373.50	\$1,548.00
10	\$935.00	\$1,127.00	\$1,319.00	\$1,511.00	\$1,703.00
11	\$1,020.00	\$1,229.50	\$1,439.00	\$1,648.50	\$1,858.00
12	\$1,105.00	\$1,332.00	\$1,559.00	\$1,786.00	\$2,013.00
13	\$1,190.00	\$1,434.50	\$1,679.00	\$1,923.50	\$2,168.00
14	\$1,275.00	\$1,537.00	\$1,799.00	\$2,061.00	\$2,323.00
15	\$1,360.00	\$1,639.50	\$1,919.00	\$2,198.50	\$2,478.00
16	\$1,445.00	\$1,742.00	\$2,039.00	\$2,336.00	\$2,633.00
17	\$1,530.00	\$1,844.50	\$2,159.00	\$2,473.50	\$2,788.00
18	\$1,615.00	\$1,947.00	\$2,279.00	\$2,611.00	\$2,943.00
19	\$1,700.00	\$2,049.50	\$2,399.00	\$2,748.50	\$3,098.00
20	\$1,785.00	\$2,152.00	\$2,519.00	\$2,886.00	\$3,253.00

- scale is based on \$127.00/\$170.00 – leader (7 or less/8 or more); \$85.00 musician
- overtime based on ½ hour increments; \$26.00/\$34.50 - leader (7 or less/8 or more); \$17.50 musician

NEW YEAR'S EVE

All Services Double Minimum Fee

SECTION 5 - ORCHESTRAL CONCERTS

Not Calgary Philharmonic (includes Local Opera, Ballet and Oratorio)

Concert or Rehearsal: 2 1/2 hours or less

Musicians' Pension Fund	10%
Musician	\$116.00
Concertmaster (less than 8 strings)	30% over minimum fee
Concertmaster (8 or more strings)	50% over minimum fee
Conductor or Leader	100% over minimum fee
Contractor	100% over minimum fee
Principals	20% over minimum fee
Steward	10% over minimum fee
Doubling (First).....	50% over minimum fee
(Subsequent)	25% over minimum fee
Overtime: per 1/2 hour or less:	
Musician	\$23.20

Pension and work dues will be calculated on the base rate for all musicians contracted. Out of town provisions in Section 3 apply.

In auditoriums or theatres with more than 1,500 seating, increase the minimum fee by 10%.

SECTION 6 - CHURCH SERVICES

Where an Oratorio, Cantata or music of a similar nature is to be performed, orchestral concerts (Sec. 5) rates will prevail for the Church service and for all rehearsals. For paid services in a Church ensemble, see Section 2 – Casual Engagements or consult with the Sec-Treasurer.

SECTION 7 - CALGARY PHILHARMONIC

Minimum fees and conditions are covered by a Collective Agreement, expiring on June 30/2022 and are summarized below. For other minimum fees and conditions, consult the Secretary Treasurer.

PER SERVICE - Concert or Rehearsal ...	2 1/2 hours or less
	<u>2021/2022</u>
Extra Musician	\$163.13
Pension	10%
Principal	23% over minimum fee
Assistant Principal	11% over minimum fee
Conductor	100% over minimum fee
Contractor	100% over minimum fee
Doubling (First).....	50% over minimum fee
(Subsequent)	25% over minimum fee
Overtime: per 1/4 hour or less.....	\$21.53 (scheduled); \$34.58 (unscheduled)

SECTION 8 - CALGARY EXHIBITION & STAMPEDE

Minimum fees and conditions are covered by a Collective Agreement, expired on March 31, 2021 and are summarized below. For current fees and working conditions, consult the Secretary Treasurer.

APPENDIX A

MINIMUM FEES – \$ Rates are for 3 hours or fewer unless stated otherwise. (Rain or shine)

Note: Rates are effective January 1

ENGAGEMENT	MUSICIAN		2020	
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				2021
Concert Band	Leader		\$122.55	\$123.78
	Musician		\$81.70	\$82.52
	Overtime	Per 1/2 hour	\$24.84	\$25.10
Rehearsal	Pianist	Per hour ≤ 3	\$39.74	\$40.14
	10 days before Stampede		\$49.68	\$50.18
	Overtime	Per 1/2 hour	\$23.74	\$23.98
Promotional	Leader/Single		\$189.90	\$191.80
	Musician		\$126.97	\$128.24
	Overtime		\$24.84	\$25.09
Non-Ticketed	Leader/Conductor	≥ 8 musicians	\$346.13	\$349.59
	Leader/Conductor	< 8 musicians	\$259.60	\$262.20
	Single		\$259.60	\$262.20
	Contractor (performing)		\$346.13	\$349.59
	Contractor (non-performing)		\$199.03	\$201.01
	Musician		\$173.07	\$174.80
	Musician Steward		\$199.03	\$201.01
	Overtime/Streaming	Per 1/2 hour	\$34.23	\$34.57
Ticketed	Leader/Conductor		\$454.75	\$459.29
	Contractor (performing)		\$454.75	\$459.29
	Section Leader		\$236.47	\$238.83
	Lead Trumpet		\$254.65	\$257.20
	Split L. Trumpet (each)		\$227.38	\$229.65
	Drummer		\$254.65	\$257.20
	Feature/Single		\$272.85	\$275.58
	Musician Steward			
	Contractor (non-performing)		\$209.18	\$211.27
	Musician		\$181.90	\$183.73
	Note Rehearsal		\$134.15	\$135.49
	Double 1 (one additional instrument)		\$236.47	\$238.83
	Double 2 (two additional instruments)		\$263.76	\$266.39
	Overtime	Per 1/2 hour	\$35.61	\$35.96

NOTES:

1. Performances not identified in these engagements shall be compensated in accordance with the fees listed for Non-Ticketed.

Musicians' Pension Fund 8% over min. fee

Cartage of Heavy Instruments..... see Agreement.

All engagements under this Section must be covered by AFM Contracts.

SECTION 9 - ELECTRONIC MEDIA

(Recording, Demos, Commercials, Documentaries, Film, Syndication, Etc.)

A. All employment of a recording nature is covered by Local, Canadian or Federation Agreements. Consult the Secretary Treasurer for minimum fees and conditions.

B. 1. The Association Office must be informed prior to any session falling under this section.

2. You must have a contract signed by an employer who is a signator (a person who has signed the appropriate AFM Agreement).
3. The contract (together with the Musicians' Pension Fund cheque) must be filed no later than 15 days following the engagement.

C. LOCAL COMMERCIAL ANNOUNCEMENTS

Minimum Call: 1 hour (maximum 3 spots for 1 sponsor).

Musicians' Pension Fund	10%
Musician.....	\$80.00
Leader	\$160.00

D. LOCAL LIMITED PRESSINGS (3000 copies or less)

Minimum Call: 2 hours

Sidemusician	\$50.00/hr.
Leader/Single Musician	\$75.00/hr.
Musicians' Pension Fund.....	12%

SECTION 10 - STAGE WEST DINNER THEATRE

Minimum fees and conditions are covered by a Collective Agreement expiring on June 30, 2022. For services after that date please consult the Secretary Treasurer.

A. CLASSIFICATIONS AND PERCENTAGES OVER MUSICIANS MINIMUM FEE:

Musicians' Pension Fund.....	10%
Doubling: First double.....	30%
Second double.....	15%
Subsequent doubles	10%
Steward (8 or more musicians).....	10%

B. PRE-PRODUCTION REHEARSALS

	<u>July 2021</u>
Music Director (per 42 hr wk.)	\$1,984.20
Rehearsal Pianist (per 42 hr wk.)	\$1,294.00
Musicians:	
3 hr service	\$134.00
4 hr service	\$166.90
5 hr service	\$200.90
Overtime (per ½ hr)	\$27.80

C. RUN OF SHOW

Includes eight (8) - 3-hour services per week over entire run.
Includes one (1) - 2-hour rehearsal per week for music director.
Includes 8 hours extra rehearsal during the run, if needed.

	<u>July 2021</u>
Music Director/Leader (per week)	\$1,538.00
Musician (per week)	\$1004.45

D. EXTRA REHEARSAL

(Minimum 2-hour call)	<u>July 2021</u>
Music Director/Leader (per hour).....	\$88.60
Musician (per hour).....	\$46.35

SECTION 11 -RED DEER SYMPHONY

Minimum fees and conditions are covered by a Collective Agreement expiring June 30, 2022 and summarized below.

Per Service - Concert or Rehearsal

Musicians' Pension Fund	10%
Musician	\$121.90
Principal	\$146.28
Assistant Concertmaster	\$134.09
Concertmaster.....	\$182.85

Doubling 50% / 25%

Transportation Rate.....\$.25/km (both ways)

Out of town step-up..... additional 25% of base per service rate for 1st out of town service

SECTION 12 - GENERAL BAND ENGAGEMENTS

Parades and Band Concerts

Service - Two (2) hours or less
 Rehearsal - Three (3) hours or less

Musician	\$ 67.00
Leader or Conductor and Contractor	\$134.00
Librarian	\$101.00
Overtime: per 1/2 hour or less	
Musician	\$ 16.50
Leader or Conductor or Contractor	\$ 33.00
Librarian	\$ 24.50

SECTION 13 - SPORTS EVENTS

- A. DANCE BANDS..... Use Casual Rates
- B. CONCERT OR MARCHING BANDS .. Use General Band Rates
- C. ORGANIST OR SINGLE MUSICIAN -
 Hockey, Baseball, Horse Shows, etc.
 Per Service Use Casual Rates

SECTION 14 - MUSIC PREPARATION

- A. COPYING, ARRANGING, ORCHESTRATING
 \$50.00 per hr.

SECTION 15 – U OF CALGARY

- A. Work dues (2%) and pension (10%) paid on Casual scale by the employer.

SECTION 16 – HEALTH ARTS SOCIETY

Musician (live - no Leader's fee) \$150.00
 Musician (streamed - no Leader's fee) \$350.00
 Pension.....10%

SECTION 17 – MUSIC EDUCATION

A. CLINICS

\$60.00/hour
 Pension - 10%

B. PRIVATE TEACHING

\$25.00/half hour/single student
 Pension - 10%

SECTION 18 – YYC MUSIC AWARDS

Awards Show; Musician (no Leader's Fee) \$50.00
 After Party; Musician (no Leader's Fee) \$100.00
 Pension.....10%