

# musicalcalgary

THE OFFICIAL JOURNAL OF THE CALGARY MUSICIANS ASSOCIATION - LOCAL 547 CFM/AFM

calgary musicians

## EXECUTIVE COMMITTEE VACANCY

There is currently a vacancy on the CMA Executive Committee due to a shortage of nominations during last fall's election. Any member, who would like to put their name up for consideration, should contact the Sec-Treasurer with their willingness to stand for office (two year term 2016-17).

## BREAKFAST TELEVISION AGREEMENT TERMINATED

We have now reached the end of the 2015 Citytv agreement and Rogers Media Inc. has decided not to renew the agreement. The Local will be pursuing any and all remedies available to us under the Federal Status of the Artist legislation with the aid of the Canadian office. We are asking our members to conduct themselves accordingly, to not book any future performances and cancel any dates that may have been booked with the station for 'Breakfast Television' until a new agreement is in place and more funds are available to pay musicians for their performances. It is important to show our solidarity and not to undermine the negotiating efforts of the Local by performing for no fee or the perceived exposure. If you have any questions regarding this notice, please contact the Sec-Treasurer. Thank you for your attention to this matter.

**SAVE MONEY  
ENROLL IN THE  
AUTOMATIC  
DUES RENEWAL  
PROGRAM**

## MUSICIANS UNION APPLAUDS INTRODUCTION OF THE ARTS ACT

The American Federation of Musicians of the United States and Canada (AFM) applauded the introduction of federal legislation to streamline the visa process for musicians and other artists traveling to the U.S.

Currently the U.S. Citizenship and Immigration Services (USCIS) is instructed to process arts-related O and P visas in 14 days. Unfortunately many artists have encountered outrageous delays—with some visas taking six months.

The Arts Require Timely Service (ARTS) Act, introduced by U.S. Senators Orrin Hatch (R-UT) and Patrick Leahy (D-VT), would reduce waiting times by requiring USCIS to treat as a premium processing case (15-day turn around), free of additional charge, any nonprofit arts-related O and P visa petitions that it fails to adjudicate within 14 days.

"I want to thank Senators Hatch and Leahy for their commitment to the arts and for their leadership on this issue. Unfortunately, many Canadian musicians have suffered economically from gig cancellation and job loss in the U.S. because of bureaucratic backlogs, despite current law. The ARTS Act will help musicians by repairing our broken visa system," said AFM International President Ray Hair.

AFM has been working with a broad group of organizations including the League of American Orchestras, Performing Arts Alliance, and The Recording Academy to improve the visa process for some time.

**THE NEXT  
GENERAL MEETING IS SCHEDULED FOR  
APRIL 4<sup>TH</sup> @ 10:00 AM  
AT THE ASSOCIATION OFFICE**

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**SUBMISSION DEADLINE FOR  
BYLAW CHANGES IS MARCH 25<sup>TH</sup>**



They're calling it the Year of Music in Calgary. You've probably heard the talk, the Junos are here, the National Music Centre is opening and a portion of 9th Avenue has been dubbed the "Music Mile" (though don't go looking for much between about 9th St SE and 3rd St SE).

What does that mean to you, the member of Local 547? Will you be getting a bunch of new gigs? Let's answer that with a cautious "probably not."

Why? First the Music Mile, the venues represented, with the exception of the National Music Centre, are already there, if you're playing them, great. If you're not, well, get to work promoting yourself. Whether you're in the CPO or a regular at Ironwood or the Blues Can none of the rules are changed by the designation, if the public buys in to the concept of a 'music district' (and, let's face it, 90% of the venues are within a stone's throw of each other in Inglewood) maybe there will be more work, if not, it's business as usual.

What about the National Music Centre? Well, although there is talk of occasional gigs in the refurbished King Eddy the word "National" in the name may give a clue as to whether the pool of featured musicians will be local or much wider. Look for special events and residencies but featuring national artists.

That brings us to the Junos, which are similar in a way. Beyond the ceremonies and workshops there will be Juno-related music all over the downtown clubs as bands come from across Canada to do their 45 minutes in front of whoever might be there. So is that going to be a great time to showcase your new local band for those music business execs? Again, probably not, the execs will be at the events people have already told them are 'the place to be.'

But this is not cause for despair, with hard work your time will come, because being successful in music requires looking for and embracing that elusive Bigger Stage, whether that be provincial, national or international. If your

act is successful, maybe next year you'll be the one on the road in someone else's town, perhaps in Toronto showcasing at North by Northeast, or Austin at South by Southwest, or maybe you'll be headlining Massey Hall or even Bonnaroo.

Whatever your future on a 'bigger stage' the CFM/AFM is there to help because that's the stage we are thinking about. Few musicians outside the association (and maybe some who are in it) realize that we represent all musicians playing professionally in Southern Alberta. When we negotiate an agreement with the CBC or Stampede those minimum rates and working conditions are considered to apply to anyone working as a musician for the employer. And that is why we broker the P2 visas with the USA, not because we scammed the right to do it away from someone else but because we are known to represent all musicians.

With that in mind, consider that the Calgary Musicians Association has negotiated a scale for all musicians who are playing at Junofest not just CFM members. You can find those scales elsewhere in this newsletter.

So as you seek that Bigger Stage, spread the word in the musical community. That young band your friend knows may not think they need a minimum scale, or a work visa, or liability insurance or contract guarantees today, but when that runaway horse called "Success" heads off with them on its back they'll need what we provide ... support for you, the musician, as you hit that Bigger Stage.

**KIT JOHNSON, VICE PRESIDENT**  
kitjohnson@telus.net

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www.calgarymusicians.org

ASSOCIATION HOURS  
9am - 4pm Monday-Friday

EXECUTIVE COMMITTEE  
Rob McCosh PRESIDENT  
Kit Johnson VICE PRESIDENT  
Doug Kuss SEC TREASURER

Jim Scott, Jeremy Coates, Mike Little



## JUNO FEST LIVE PERFORMANCE FEES

Local 547 has negotiated the following minimum scales for events associated with the 2016 JUNO Awards:

- (i) JunoFest: \$90.00/Musician - no Leader's fee;
- (ii) Welcome Reception: \$150.00 (Leader) / \$100.00 (Sidemusician);
- (iii) Gala Performance: \$150.00 (Leader) / \$100.00 (Sidemusician);
- (iv) Songwriters Circle: \$150.00 (Leader) / \$100.00 (Sidemusician)

All of these live performance fees are in addition to any media broadcast fees paid to musicians. Make sure you are receiving at least the fees listed and we encourage you negotiate higher rates. Contact the Sec-Treasurer if you require further assistance.



**Miles Jackson**  
[miles@ma-me-o.com](mailto:miles@ma-me-o.com)

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## 2016 RICHARD COWIE MEMORIAL SCHOLARSHIP AWARD

The Calgary Musicians Association is offering a \$500.00 scholarship to an individual who is a current Local 547 member. This scholarship is to be used to further the applicant's studies in jazz (i.e. tuition fees, private lesson fees, workshop fees etc.).

The applicant's proposal will:

- present in a clear and concise manner, the applicant's artistic vision.
- show leadership in the Calgary jazz community.
- show some originality of concept.
- outline how the funds will be used, including a complete budget that includes the Calgary Musicians Association scholarship funds as part of the overall funds needed for the project and a timeline for when the funds will be used. A written report that includes the actual expenditures will be required at the completion of the project.

I'd like to bring two important issues to your attention. The first being the JUNO live performance fees listed on this page. These are minimum fees for live performances and do not cover fees for media broadcasts. If your performance is being recorded for broadcast, make sure you're receiving the additional wages and pension contributions by checking with me.



The second concern is that Citytv/Rogers Media Inc. has terminated their agreement with the Local to pay musicians for their performances on shows such as Breakfast Television. Their statements that the show offers immense promotional value does not fly with me. Musical programming has value and it's about time musicians start to ask for their due. There are other media companies that also broadcast musical performances without pay or benefits. To that end the Canadian office has served 'notice to bargain' to Corus Entertainment Inc., Rogers Media Inc. and Bell Media Inc. under the Federal Status of the Artist legislation in an attempt to get agreements that cover these kinds of performances. Before you accept broadcast engagements contact the Local to make sure that it is being done under a suitable AFM agreement. It is important to show our solidarity and not to undermine the negotiating efforts of the Local by performing for no fee or the perceived exposure. If you have any questions regarding this notice, please contact me. Thank you for your attention to this matter.

**DOUG KUSS, SECRETARY TREASURER**  
[info@calgarymusicians.org](mailto:info@calgarymusicians.org)  
**403.264.6610**

**DEADLINE FOR SUBMISSIONS; May 27<sup>TH</sup>, 2016**

All submissions (\*) must include the following:

- contact information.
- a short personal biography, including your artistic vision.
- a description of the planned use of the funds, including a timeline for the usage.
- a complete budget for the project, which includes the use of the scholarship funds.
- a CD or CDR of your most recent representative work (please label the case cover on the spine).

**\*Submissions that don't meet the requirements will not be considered.**

**Mail or drop submissions to:**  
**Calgary Musicians Association**

**#5 - 606 Meredith Rd NE, Calgary, AB T2E 5A8**

**The successful applicant will be notified on or before June 24<sup>th</sup>, 2016.**



Currently the allocation for this Local has been depleted. Funding updates are expected within the next month for the next fiscal year (May 2015 through April 2016).

Contact the Secretary Treasurer for information on project funding available.

▼ **Stephanie Tritchew** (vocalist) – is a Mezzo-soprano currently in her second year of the Emerging Artist program at Calgary Opera. She holds an Opera Diploma from the U of Toronto Opera School where she studied under the tutelage of Wendy Nielsen, as well as a BMus and MMus from the U of Western Ontario. Operatic roles include: Mercédès (*Carmen*), Madeleine Audebert (*Silent Night*), Nancy (*Albert Herring*), Mrs. Grose (*Turn of the Screw*), Cherubino (*Le nozze di Figaro*), Prince Orlovsky (*Die Fledermaus*), and Mère Marie de l'incarnation (*Dialogues des Carmélites*). On the concert stage, Stephanie has performed the Bach Mass in b minor and Handel's Messiah with Chorus Niagara, soloist with the Niagara Symphony Orchestra's Christmas POPS! series, and was a Sidgwick Scholar with the Orpheus Choir of Toronto. Stephanie is a contemporary music enthusiast and was a semi finalist in the 2014 Eckhardt Gramatté competition. She also spent the last two summers touring with The Bicycle Opera Project, a company that aims to bring Canadian contemporary opera to communities across Ontario. Stephanie is excited to perform The Child in *Lenfant et les sortilèges* and Lucienne in *Die Tote Stadt* with Calgary Opera this season, and to become a member of the 2016 Gardine Young Artist Program at the Opera Theatre of Saint Louis this summer.

▼ **Essie Liu** (vln) - realized her dream of being a culture ambassador when selected as the first music student in the Ontario-Jiangsu Exchange Student Program in 2011. Essie's first recital in Canada, "Thank-you, Kingston!" was a concert which fundraised for Queen's International Students' Bursary and Margaret Farr String Scholarship. After completing M.Mus in Performance from Western University in London, ON last June, Essie moved west to the Rockies. Since her arrival, she has performed with the CPO, Calgary Arts Orchestra (Principal Second), as well as Symphony of the Kootenays. Essie has a special interest in Baroque, Contemporary and Chinese Folk music performance. As a founding member of "REDL", a flute string quartet based in Calgary, she is excited about their debut in March. In addition to music performance, Essie has a passion for teaching. She is a certified teacher in Violin and Early Childhood Education with Suzuki Association of the Americas and was recently appointed as the clinician of the 2016 Winter Workshop for the Calgary Suzuki Strings Association. Essie is open to collaborate with diverse artists

in all sorts of musical genres. Her most recent project includes the premiere of "Caravan" as the first violinist for Tri-Tone Ensemble, a group of tap dancers at the 5th Annual "Rhythm, Body and Soul" Dance Festival. Essie currently plays a 2015 Quentin Playfair Violin, partially funded by the Bruce and Helen Mills Instrument Awards in Music.

#### IN MEMORIAM W. CAL MUIRHEAD



On the afternoon of December 27, 2015, Cal passed away peacefully, in his home with his family at his side. He was born in Weyburn, Saskatchewan and raised in Regina where he met Dorothy his high school sweetheart and the love of his life and started a family. They lived in Winnipeg, Calgary, and Green Lake, before moving to Kamloops. Music was his life, career, and passion. He got his start in the Regina Boys' Band and worked for the King Bros. Circus. He joined the RCMP Band and from there he played in the Canadian Military Bands in Winnipeg and Calgary. Cal stayed active in music and continued to arrange and compose. He played his last concert with the Thompson Valley Community Orchestral Society at Kamloops Seniors Village this last December. He loved people, telling stories, playing poker and games, spending time on his computer, reading, and visiting family and friends. Cal and Toots loved to travel and would drive miles and miles across the country to visit or help out where needed. He has been a 'Friend of Bill' for 58 years and was a mentor and friend to many. There will be no service as per his wishes. Flowers are gratefully declined and donations may be made in lieu to the Heart and Stroke Foundation. Condolences can be expressed online at [kfhome@shawbiz.ca](mailto:kfhome@shawbiz.ca)

#### AMERICAN INCOME LIFE

Did you know that as an active CMA member you are entitled to **NO COST TO YOU** (or the Union):

- ▼ Accidental Death and Dismemberment benefit of \$4,000
- ▼ Family Eye Care discount card
- ▼ Child Safe Kits (for children and grandchildren)

These benefits are provided by AIL (American Income Life Insurance Company), a 100% union company.

If you have NEVER ENROLLED with AIL through the mail or online you can do so here: [www.aillife.com/benefits/SGFPG](http://www.aillife.com/benefits/SGFPG)

Members that choose to return the card will have an AIL representative contact then to set up an appointment to deliver and explain these benefits to you as well as offer you the opportunity to consider other benefits available through AIL.

Questions? Contact Kim McGuire 1-866-797-6455 or email [kdmcguire@aillife.com](mailto:kdmcguire@aillife.com)

## Clarineat

**Clarineat** is a new, unique, weekly podcast hosted by Local 547 member Sean Perrin that features interviews with guests pertaining to the clarinet. The podcast is currently followed by over 1200 people across all forms of social media, has been featured in the "New and noteworthy" section of the iTunes store, and has reached as high as #20 on the "What's Hot" list. Past guests have included include Ryan Pereira of 3D Clarinet Innovations, Michael Norsworthy of The Boston Conservatory, Tom Puwalski of the US Army Field Band (retired), and Calgary local Daryl Caswell of Landwell Reed Knives. Upcoming guests include Juno award-winning composer Allan Bell, bass clarinet legend Lori Freedman, Spencer Cheyne of OCL Studios, Derek Chiu of the Royal Conservatory of Music, David Blumberg, producer of the John Williams' Clarinet Concerto CD with the LA Philharmonic's Michele Zukovsky, and many others. You can listen to the podcast every morning on your favourite podcasting app. New episodes are released every Monday morning. Please see [Clarineat.com](http://Clarineat.com) for more details.

### CMA MEMBERS IN THE NEWS - NEWS BITS

✦ **New Artist of the Year Award** was presented to Alberta's **Kirby Sewell Band** at **The Maples** (Canada's Blues Awards) honouring Blues Musicians across the country. Sponsored by the Toronto Blues Society they are held each January at the Koerner Hall in downtown Toronto.

✦ Sony Music Entertainment has announced the signing of Canadian singer/songwriter **Jocelyn Alice** to a worldwide record deal with Sony affiliate Disruptor Records. As an indie artist, Alice scored a Canadian radio hit with 2014 single "Jackpot" that certified Gold in August 2015 and that success attracted the attention of Disruptor.

✦ Congratulations **Life Member – Tim Rawlings**

#### 2016 JUNO NOMINATIONS:

##### ✦ JUNO FAN CHOICE AWARD

**Dean Brody** - Open Road\*Universal

##### ✦ COUNTRY ALBUM OF THE YEAR

**Gypsy Road** - **Dean Brody** - Open Road\*Universal

**Frontier** - **Paul Brandt** - Road Angel\*Warner

##### ✦ ALTERNATIVE ALBUM OF THE YEAR

**Deep in the Iris** - **BRAIDS** - Flemish Eye\*Outside

##### ✦ JAZZ ALBUM OF THE YEAR: SOLO

**It's About Time** - **Al Muirhead** - Chronograph\*Outside

##### ✦ ADULT CONTEMPORARY ALBUM OF THE YEAR

**A Jann Arden Christmas** - **Jann Arden** – Universal

**Don Amero** – **Refined** – **Candace Lacina** - songwriter

##### ✦ ABORIGINAL ALBUM OF THE YEAR

**Don Amero** – **Refined** – **Candace Lacina** - songwriter

## CFM EXCLUSIVE INSURANCE

### PROGRAM ENHANCED



#### Current Benefits :

- The member chooses the value of each item to be insured. Only items above \$10,000 require an appraisal. The policy pays the limit shown on the policy.
- The members are only required to insure the items they wish to insure.
- If an item that was stolen is ever recovered the member has the right to purchase that item back
- You can schedule any item you use in your performance. It does not necessarily have to be a musical instrument.
- Claims under \$5,000 are settled in our office allowing for quicker claims payments.
- Equipment Rental reimbursement should you need to rent equipment because your scheduled equipment was damaged or stolen.
- Promotional Items (CD's, T-shirts, Posters) for a limit of \$2,500 is included free with the policy
- Low Deductible. Most commercial policies have a \$500 or \$1000 minimum deductible.
- Multiple Liability limits available: \$1, 2 and 5 Million limits. This allows the member to meet most if not all venue requirements for liability certificates

#### Great Customer Service:

- Email accepted 24/7 for adding or deleting equipment.
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All of the above features remain the same, except as outlined below:

**New Rate:** The equipment rate has been reduced from \$2.75/\$100 to \$2.00/\$100. The \$2.00 rate is 37% lower then the old rate.

**New Deductible:** The deductible has been increased to \$100.00 from \$50.00. You should still insure items under a \$100 in value because if a case of gear goes missing it could have a number of items worth under a \$100 but together total \$500 - \$1000.

**New Liability Rate:** The liability premiums have been increased to \$50.00 for \$1M and \$100 for \$2M. Added coverage for Advertising & Personal Injury. Note: Personal Injury is liable slander not bodily injury which the policy has always covered.

**Increased Equipment Rental Limit:** The rental reimbursement limit has been increased from \$1,000 to \$10,000 for no additional charge, should you need to rent an instrument, when yours has been lost, stolen or damaged.

#### New Coverage at No CHARGE:

**Lost Income:** Should you be unable to play as scheduled due to an insured loss to your equipment or if the venue experiences an insured loss and is closed, your policy will pay your lost income less expenses to a maximum of \$5,000 for contracts signed prior to the loss for up to 21 days. Your signed AFM/CFM contract form is your best tool for proving loss of anticipated revenues.

## NEW MEMBERS

AUERBACH, Eric	774-487-1562	vln
BUCKLEY, Sean	813-2585	perc/timpani
BUZZALINO, Sebastian	971-7327	gtr
DISTON, David	647-234-8358	vocalist
FRIESEN, Sandra	455-5494	piano
GIGNOUX, Jeremy	923-2426	vln
HERLE, Lindsey	250-510-6245	vln
JACKSON, Steven	587-830-5069	drums/percussion
LIU, Essie	587-969-6172	vln
MCVEY, Neil	399-0443	gtr
PATTERSON, Amelie	250-896-8116	gtr/voc
SERAFI, Jamie	587-225-0321	clar/pno/sax
STEWART, Alison	780-232-8004	vla/vln
STUART, Conor	604-315-6368	vln
THOMPSON, Kim	803-6757	gtr/ukelele
VANDERSLOOT, Maria	686-3474	vln

## REINSTATED

DODD, Lisa	403-652-0422	gtr/ebass/vocals
RITCHEY, Olivia	604-671-2683	harp

## RESIGNED IN GOOD STANDING

AKIN, Josh	LEFRANCOIS, Daniel	STEBNER, Kevin
BJORNDAHL, Will	NEWNES, Craig	TUFTS, Austin
CLIFF, Joey	SMITH, Jen	WALTON, Keith
HUS, Tim	SMITH, Taylor	WESTELL, Emily
KENNEDY, Ryan	STANYER, Trueman	WESTGATE, Julie

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Canada (MROC)

is a Canadian not-for-profit organization that distributes neighbouring rights and private copying royalties to musicians and vocalists. These royalties flow from the commercial use of sound recordings and are based on various tariffs approved by the Copyright Board of Canada.

For more information on MROC, please visit:

[www.musiciansrights.ca](http://www.musiciansrights.ca)

Toll free 1.855.510.0279

**2015-16 DUES RENEWAL**  
**MEMBERS WHO HAVE NOT RENEWED THEIR ANNUAL DUES AND WDBUYOUT WILL BE REMOVED FROM MEMBERSHIP ON FEB. 29<sup>TH</sup>.**

It is contrary to the AFM/CMA Bylaws to perform with expelled, suspended or non-members without clearance from the Sec-Treasurer. Leaders are asked to contact the office for status of musicians prior to engaging them. Work dues for freelance engagements are now the responsibility of the individual member and must be paid up to be in good standing. Please consult your Bylaws for further details.

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Shauna Rolston  
Professor of Cello, University of Toronto

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