

# musicalcalgary

THE OFFICIAL JOURNAL OF THE CALGARY MUSICIANS ASSOCIATION - LOCAL 547 CFM/AFM



calgary musicians

## STAN BROWN BENEVOLENT FUND



While there are signs of hope, our music community continues to be negatively impacted by the ongoing co-vid pandemic. If you are a member in need of help, you can apply to the Stan Brown Benevolent Fund for a \$200 gift in financial assistance to help with your ongoing expenses (rent, food, dues, insurance).

Please contact committee chair and local member Dick Worton at [dworton@telusplanet.net](mailto:dworton@telusplanet.net) or at 403-239-7807 for more information.

Stan Brown (1926 - 2012) was a trumpet player and local officer who helped establish and nurture our local association. As well as playing with the Calgary Concert Band, Civic Symphony, Southern Stardust Band and The Fox Band, he also served the local through the years as Executive Board member, Secretary Treasurer, President and oversaw the Health and Welfare Fund, now named in his honour, to help members in financial difficulty. We are grateful for the legacy of help he continues to provide to members to this day.



### Town Hall Meeting



**FRIDAY MARCH 11<sup>TH</sup>  
@ 1:00 PM VIA ZOOM**

THESE ARE DIFFICULT DAYS FOR OUR COMMUNITY AND OUR INDUSTRY. LET'S HAVE A CONVERSATION ABOUT OUR LOCAL AND WHAT WE CAN DO TO HELP EACH OTHER.

CONTACT THE OFFICE BY THURSDAY MAR. 10<sup>TH</sup> FOR ZOOM LINK. [info@calgarymusicians.org](mailto:info@calgarymusicians.org)

## 2021-22 DUES RENEWAL



Members who have yet to renew their Annual dues will be removed from membership at the end of March. The CMA Executive would like to avoid this situation because of the penalty payments that accompany your reinstatement, should you decide to rejoin. Please email the Sec-Treasurer and resign in good standing if it is your intention to not renew. Thank you for your cooperation.



**THE NEXT  
GENERAL MEETING  
VIA TELECONFERENCE (ZOOM)  
IS SCHEDULED FOR  
MON. MAR. 21<sup>ST</sup> @ 10 AM**

**PLEASE CONTACT THE OFFICE BY 4 PM  
ON FRIDAY MARCH 18<sup>TH</sup> FOR CO-ORDINATES.**

\*\*\*\*\*  
DEADLINE FOR  
DEADLINE **BYLAW CHANGES/SUBMISSIONS**  
IS FRIDAY APRIL 1<sup>ST</sup>



A very warm greeting to all members of local 547! I am excited and humbled to be your new acting president, and look forward to meeting many of you either over Zoom, or hopefully in person in the near future.

As you know, the CMA executive committee has gone through a significant change in personnel through the past election, with first-time serving committee members and veterans being elected. I'm thrilled to share that conversations have been constructive, pragmatic and open with all of our committee

members which I believe points to a positive and productive trajectory for our Local.

We are eager to hear your thoughts and ideas and would like to engage in more dialogue with you moving forward so that we can offer you the best representation we can. We will be launching a closed Facebook group for our membership soon to facilitate communication on any issues that arise, to spur healthy conversation and discussion between all members, and ultimately to gather a well-rounded perspective on how we, the executive committee, can serve you as a whole.

Along the same vein, the town hall initiative that Tricia Edwards began since her inception as S/T has proved to be a very valuable resource and we encourage you to join our next discussion on March 11<sup>th</sup> at 1PM. Please email [info@calgarymusicians.org](mailto:info@calgarymusicians.org) for the links to the town hall and upcoming AGM.

**JOSUÉ VALDEPEÑAS, PRESIDENT**  
[info@calgarymusicians.org](mailto:info@calgarymusicians.org)

## CONGRATULATIONS JUNO AWARD NOMINEES!

### COUNTRY ALBUM OF THE YEAR

*Boys - Dean Brody*

### JAZZ ALBUM OF THE YEAR

*The Prophet - Esteban Herrera Quartet*

### CLASSICAL ALBUM OF THE YEAR

*Chopin: Complete Nocturnes - Jan Lisiecki*

### JAZZ ALBUM OF THE YEAR (GROUP)

*Arancina - The Dave Restivo Trio*  
*(Chronograph\*Fontana North)*

Happy new year to all of my fellow CMA members. As you scroll through the pages of this newsletter, you will see that the new year has brought many changes to the Calgary Musicians' Association.

In the new year, it has been very exciting for me, as new S/T, to start meeting with our new board. I have enjoyed getting to know everyone and I am very excited about the possibilities for the future.

The CMA is all of us and we want to hear from you. You will find in this newsletter notices for two meetings, a Town Hall and our General Meeting. Email [info@calgarymusicians.org](mailto:info@calgarymusicians.org) for the links.

As we start the new year, while there are signs of hope, musicians and artists continue to face challenges.

Also in these pages, please read about Stan Brown and the fund he established to help members facing financial crisis. I had a great conversation with committee chairman Dick Worton a couple of weeks ago about his memories of Stan as a thoughtful and involved musician, member and officer. Currently, a member in difficulty can apply for a \$200 gift by contacting Dick Worton at [dworton@telusplanet.net](mailto:dworton@telusplanet.net)

I look forward to connecting with many more of you, via email, phone, Zoom or in-person in the coming year.

**TRICIA EDWARDS, SECRETARY TREASURER**  
[info@calgarymusicians.org](mailto:info@calgarymusicians.org)

The CMA is located at #5 - 606 Meredith Rd NE in the heritage building of the DeWaal Block (1 block north of Memorial Dr and Edmonton Tr). Parking is available at the back.



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ASSOCIATION HOURS  
9am - 4pm Monday-Friday

MUSICALGARY EDITORS  
Tricia Edwards/Karen Martin

### EXECUTIVE COMMITTEE

Josué Valdepeñas PRESIDENT  
Matt Heller VICE PRESIDENT  
Tricia Edwards SEC-TREAS

### EXECUTIVE BOARD

Hyewon Grillet-Kim, Sam Loeck  
Max Stein, Gerry Hebert

## YOUR CMA EXECUTIVE COMMITTEE - 2022/2023

**Josué Valdepeñas - President**

Originally from Toronto, Josué Valdepeñas grew up in a family of musicians. He was passionate about music from a young age, and began his studies as a pianist. A curiosity soon developed for the cello, which became his primary focus in high school. He spent his undergraduate degree studying at Indiana University's Jacobs School of Music, and then moved to Los Angeles for two years of graduate studies at The Colburn School. In 2015, he moved

to Calgary to join the Calgary Philharmonic Cello Section, and towards the end of his first season with the CPO he was appointed to the position of Assistant Principal Cello.

Since joining the orchestra, Mr. Valdepeñas has become increasingly involved in the organization outside of his role as a cellist. He served a term as Harassment Advisor, and is a current member of numerous committees including the AREDI Committee (Anti-Racism, Equity, Diversity and Inclusion) as well as the orchestra's Negotiating Committee.

He holds strong ideals of fairness and equality, which will be the basis for his representation of the membership of Local 547.

In his spare time he enjoys being outdoors, BBQing, watching Raptors basketball, and spending quality time with his Finnish Lapphund Kawhi Leonard.

**Maxwell Stein - XC Board member**

A native of Jupiter, Florida, Maxwell Stein joined the Calgary Philharmonic Orchestra in 2019 in the position of Third Horn. Maxwell received his Bachelor of Music degree from The University of Michigan where he studied with Adam Unsworth and Bryan Kennedy. He also completed one-year of study at the Shepherd School of Music at Rice University under the tutelage of William VerMeulen. Maxwell has performed with numerous orchestras including the Detroit, Toledo, Flint, Lansing,

Kalamazoo, and Ann Arbor Symphonies. He has participated in many summer institutes including The Interlochen Center for the Arts, The Banff Centre for Music, The Texas Music Festival and the Tanglewood Music Center in the fellowship program. A new member to the CMA Executive Committee, Maxwell hopes to connect with the union membership and foster a strong sense of community amongst musicians of Calgary, Alberta. He is a member of multiple volunteer committees of the Calgary Phil and has always sought to better the organizations he is a part of.

**Tricia Edwards - Secretary Treasurer**

Tricia Edwards' musical journey has taken many diverse paths. She earned both Bachelor's and Master's degrees in piano performance from the University of Alberta, with summer studies at the Banff Centre and Mozarteum in Salzburg, Austria. During this time she was a national finalist in the Canadian Music Competition and performed with the University of Alberta Symphony Orchestra and the Vienna Sinfonietta.

Tricia is now based in Calgary as a freelance musician, working as a solo artist, as leader of her own jazz trio/quartet, as a classical collaborative pianist and as the bandleader of the salsa band "Klave."

Hersophomore recording "Intaglios," released January 2018, sought to blend her three musical passions for classical, jazz, and latin genres and met with a great reception, including charting on the National Earshot jazz charts, being awarded a Gold Medal for album and composition from the Global Music Awards and winning MusicYYC's Best Jazz Recording of the Year for 2018.

Tricia has served on the board of the Calgary Musicians' Association since 2016, and looks forward to now serving the membership of local 547 in the role of Secretary-Treasurer.

**Matthew Heller - Vice President**

Matthew Heller joined the CMA Executive Committee in 2018, and was appointed Vice President of the CMA in 2022. He is passionate about engaging, organizing, and advocating for musicians, improving working conditions, and building an inclusive and welcoming union. Matthew has been a double bassist with the Calgary Philharmonic since 2007. During his time with the CPO, he has served on the Orchestra, Negotiating, and Artistic Review Committees. He is a past President of the Organization of Canadian Symphony Musicians (OCSM), the AFM's symphonic player conference representing 21 Canadian orchestras.



## YOUR CMA EXECUTIVE COMMITTEE - 2022/2023



### Hyewon Grillet-Kim - XC Board member

Hyewon has been a member of the CMA since 2013, when she joined the Calgary Philharmonic Orchestra as a violinist. After receiving a number of recognitions and awards both in solo and chamber categories from various music competitions including the Canadian Music Competition and the FCMF National Music Festival under the tutelage of Heilwig von Königsłow, she continued her studies at the San Francisco Conservatory of Music where she earned a bachelor's degree in violin performance and was chosen to be the recipient of the string department award during her third and final year. She then studied with Jorja Fleezanis, former concertmaster of Minnesota Orchestra, and pursued a master's degree with the artistic excellence fellowship at the University of Minnesota. Hyewon also holds a performer diploma and a Doctor of Music degree with a minor in early music history from Indiana University where she led a studio of more than 10 collegiate students each semester as an associate instructor until she moved to Calgary. Her activities as a freelance musician have included performing in numerous orchestras, busking at train stations, playing at weddings and events for a total of hundreds of hours, teaching students ages 4 to over 50, and giving solo and chamber recitals. A proud mother of two children, Louis and Alma, Hyewon enjoys reading and visiting art museums. She is honoured to have the opportunity to work for all members of the CMA and hopes to help strengthen the community.



### Sam Loeck - XC Board member

Sam joined the Calgary Philharmonic as Principal Bassist in 2016. He holds a Bachelor's Degree in music performance from the University of Nebraska-Lincoln and a Master's degree from the Indiana University Jacobs School of Music, where he was named winner of the IU Bass Concerto Competition. Sam has spent his summers studying and performing at the Aspen Music Festival, the Moritzburg Festival in Dresden, Germany, and the Pacific Music Festival in Sapporo, Japan. He has served as a substitute bassist with the Chicago Symphony Orchestra and the Oregon Symphony, and has performed extensively as guest Principal Bass of the London Symphony Orchestra.

At the CPO, Sam is currently vice-chair of the Orchestra Committee, and has been a member of the Programming Committee and Board of Directors. As a member of the CMA Executive Board, he hopes to use his administrative experience to serve the greater community of professional musicians in Calgary.

### Gerry Hebert - XC Board member

Whether performing, recording, teaching, working as an artistic director or serving as an executive for organizations that further music programs and culture, Gerry Hébert has always been a strong advocate for the live music scene in Alberta and beyond.



Throughout his impressive list of accomplishments the same message continually percolates to the surface: Hébert is dedicated to bringing out the musical best in everyone. This dedication is evidenced in producing concerts and recordings in which all participants are challenged and engaged creatively and expressively. At these moments, Hébert's music takes flight and inspires the listener to explore creative and emotional possibilities. The same applies in classrooms and clinics where Hébert works with students and professionals who are invited to excel and learn to love the process.

Ask anyone about music in Calgary and Hébert's name is likely to come up. When Calgary Inc. featured him in its annual Top 40 under 40 award, the magazine said, "He has helped raise Calgary's profile in the national and international jazz community by making the city a destination for musicians." His reputation and propensity for undertaking large-scale projects has been a large part of this success.

Hébert was the artistic director of destination central for jazz in Calgary, the Beat Niq Jazz & Social Club, for 12 years. He was a founder and director of the Calgary Youth Jazz Orchestra, and served 2 terms as president of the Calgary Musicians Association. Currently he is President for JazzYYC, Calgary's Jazz Collaborative ([www.jazzyyc.com](http://www.jazzyyc.com)). He studied music in Paris, the Banff Centre for the Arts, Grande Prairie Regional College and the University of Calgary, where he received his bachelor of music with a major in secondary education in 1990.

Born and raised in Alberta, Hébert has worked as a professional musician for more than 30 years and has enjoyed a busy playing career that included being a founding member of The Swinging Bovines, a professional touring saxophone quartet that played over 500 concerts internationally. His performance credits include many appearances with the Calgary Philharmonic Orchestra, multiple professional theatre productions, the Calgary Jazz Orchestra and his own Gerry Hébert Quartet which has released 3 CD recordings. Overall he has appeared on over 25 CD recordings and numerous television and radio broadcasts. Among the most recent praises sung for his recordings by such luminaries as Canadian band leader Hugh Fraser and international jazz master Kenny Werner, who said "Gerry has created an environment and it's what makes jazz more interesting than a series of solos. . . "

The Recording Industry's



If you have a project that you think qualifies, please contact the Sec-Treasurer (S.T.) with the details and to submit requests. Requests are considered on a first come, first served basis and require proper timelines for approval. MPTF projects must be free and open to the public.

### MPTF now has 3 separate FUNDS available for access:

1. **Regular Funding:** these applications are made through the S.T. and are deducted from the Local's allocation.
  - a. You can apply for events such as Communities, Education, and Medical Facilities.
  - b. All of these are at 50% co-sponsorship.
2. **MusicianFest:** This program is for single musicians who perform in Seniors' facilities. These applications are made through the S.T. and are fully funded by MPTF. MPTF also requests a letter or email from the facility authorizing the performance and how the seniors would view the performance. <https://musicpf.org/musicianfest/>
3. **Educational Initiative Program:** You must submit a proposal first before being approved. Send proposals to the S.T. for processing. <https://musicpf.org/music-in-schools/> Please note that this MPTF fully funded program has limited resources and your proposal should include the following:
  - MISSION
  - NUMBER OF CONCERTS
  - AGE GROUP TARGET
  - ACTIVITIES FOR STUDENTS
  - NUMBER OF MUSICIANS
  - TYPE OF MUSIC
  - COST DETAILS (MUSICIANS, CARTAGE, ETC)
  - APPROXIMATE NUMBER OF PEOPLE WHO WILL EXPERIENCE THE MUSIC
  - GOAL: WHAT DO YOU EXPECT TO ACCOMPLISH FROM THIS PERFORMANCE?

*\*Important - MPTF needs promotional photos of your performances for their website and Facebook page.*



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## MEMBER EDITORIAL PAGE

## ADVOCATING FOR OUR PRECIOUS INDUSTRY

submitted by member Rob Maciak

Unlike the energy sector, we do not have a comprehensive roundtable of lobbyists; we have ourselves and our patrons. However, advocating for our industry is not that difficult. My recommendation would be to take your most recent social media rant, select/copy/paste it, proofread it to ensure that it comes across diplomatically, and fire it off in an email to people who actually make decisions.

Who makes decisions? Here's one: Ron Orr. He's Alberta's Minister of Culture, and he transports his three grandchildren to and from weekly violin lessons – for which he himself pays – with an AFM member. Orr has always loved music, and it comes across in his workmanship. As a phenomenal successor to former Minister of Culture Leela Aheer, Orr drafted a bill – Bill 75 aka the Arts Professions Recognitions Act – in an effort to close the gap of disparity between the income of what an artist with any given level of education earns and the average of what one working in any other industry in this province earns with the same level of education. Orr may be the lone, sacred silver lining of the United Conservative Party's caucus when it comes to our industry. Please read on.

I've communicated frequently with Ron Orr in order to suggest ways that this bill grows legs and teeth. Recently, though, I spent three minutes writing him an email to which I received a response within less than 24 hours. The email suggested two things:

1. During the days of Tommy Banks being a prominent figure in the music field in Alberta, the Alberta Gaming and Liquor Commission had a policy that restaurants, bars, and clubs could stay open until 2:00am had they hired a live act (regardless of when said act's performance had concluded earlier that evening), but had to close earlier had they not hired a live act. This legislation worked very well for a long time. Is there a possibility of bringing it back?

2. Given the extent to which tax incentives are already provided to the energy industry, and the extent to which grant programmes are being provided to downtown Calgary building owners to convert office space into residential space in the interest of revitalising the downtown core, what are your thoughts on offering tax incentives to venue owners that hire live acts?

Considering the commonly known fact that the performing arts industry substantially stimulates the energy, tourism, hospitality, and retail sectors, and the fact that this has been very well documented by organizations such as the Calgary Arts Development Authority, I thought that perhaps some concrete measures may help Bill 75 to revive the performing arts industry, which - arguably - has been hit harder than any other industry by the pandemic.

Orr's response showed genuine interest by saying, "I found these to be interesting ideas and I will explore what it would take," and also suggested that the former of these two suggestions "may

not even need legislation, just regulatory change."

There are many other things that can be discussed, such as the bill's compelling of organisations that fall under APAGA to pay fair scale, the right to a contract, the extent to which EQUITY/ACTRA/IATSE have also been involved in these discussions, the bill's three long-winded readings, etc. But there's no need to be overwhelmed by this plethora of details.

Bill 75, as it stands, has neither legs nor teeth. Its readings were peppered with MsLA's nostalgic tales of how they did a gig here and there when they were teenagers. Why does this bill suck? Because all of us were busy ranting on social media instead of sending our concerns to decision makers.

If you have something to say, please send it to him. And, better yet, please have your friends who love our industry do the same. We have someone in our court who is willing to listen to us now; now is the time for us to take advantage of it.

And even though this toothless bill has been passed, it's far from too late to improve it. Bills are amended frequently; the bills addressing open pit coal mining and the public school curriculums are constantly being amended, and the bill that shut down the Barrier and Little Elbow Visitors' Centres in Kananaskis Country were amended such that they have been re-opened and re-staffed.

Lastly, as much as citing problems and complaints is helpful, citing ideas for solutions is even more helpful. Do you have an idea? Mention it. Do you want help wording your idea? I'll help you. Google me; my phone number and email comes up first thing, so call/text/email me. Or, check out my interview on AFM member Gavin Sorochan's podcast starting at 33 minutes at 57 seconds at <https://youtu.be/oxPPol4rT4k>.

The universe has opened a door. Let's all walk through it and get our industry back on track. It's been two years; it's in fact been much longer than two years. Write. It doesn't take long.

"If you have an article you would like to submit to the newsletter, please email Tricia at [info@calgarymusicians.org](mailto:info@calgarymusicians.org)"



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**NEW MEMBERS**

- BREMNER, Alan ..... gtr
- DIXON, Billy ..... gtr/voc
- FAHNER, Craig ..... gtr/vocalist
- GRUSZECKI, Rob ..... ebass/gtr
- HERRERA, Esteban ..... pno/composer
- JANSEN, Ken ..... gtr/vocalist
- KENNEDY, Aidan ..... Ableton/arranger/mixer
- LEAROYD, Matt ..... ebass/voc
- MCKINLAY, Nick ..... drums/perc
- MITCHELL, Tayte ..... vocalist (tenor)
- PHERNAMBUCQ, Emily ..... flute/piccolo

**REINSTATED MEMBERS**

- ASHMEAD, Carmen ..... violin
- DEJONG, Mark ..... sax
- FARAGHER, Jeff ..... cello
- RODGERS, Mark ..... cello
- SCHAER, Claudia ..... violin
- SCHNEIDER, Evan ..... gtr/voc
- SZEBENYI, Magdi ..... cello

**RESIGNED**

- RAMIREZ SANBORN, Penny

**Let's stay in touch!**

If your phone number or email has changed in the last couple of years, or you think we might not have your newest contact info, please email [info@calgarymusicians.org](mailto:info@calgarymusicians.org) with an update. Thank you!



email: [calgarymusicians@shaw.ca](mailto:calgarymusicians@shaw.ca)

membership information

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**Are you a member with a gig coming up? We want to help you get the word out! Tag us with @yycmusicians on FB, IG, or Twitter and please follow us on social media for ongoing news and updates.**

**Calgary Musician's Association FB page:**  
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