



Robert McCosh started a freelance music career in Toronto playing the gamut of genres including chamber, orchestral, avant-garde music and Broadway shows. He has participated as a festival soloist in both eastern and western Canada, and been in demand as a session player on numerous recordings. As Principal horn with both Symphony Nova Scotia and presently the Calgary Philharmonic, he has appeared as soloist with both orchestras on numerous occasions, including the Canadian premiere of Peter Lieberson's Horn Concerto.

Robert has taken his leadership role off the podium as well. He has been a member of the Player's Committee of both orchestras, represented orchestras at various national and international conferences, including the AFM convention, Player Conferences, CBC negotiations and Canadian internet agreement. Robert has negotiated for both orchestras, drafted language for collective agreements, help create OCSM, local and AFM bylaws, and has set agendas and chaired numerous conferences.

Robert has been a board member of Calgary, Local 547 since 2004. Former President of OCSM, he serves as OCSM's trustee on the AFM Strike Fund as well as the Board of Directors for MROC.